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Nineteenth-century Fashion in Detail Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing Fashion and Women's Attitudes in the Nineteenth Century Nineteenth-century Costume and Fashion Nineteenth-Century Women's Fashion Neat Pieces [Appropriate\[ing\] Dress English Women's Clothing in the Nineteenth Century Romantic Music American Furniture Style-Architecture and Building-Art Style and the Nineteenth-Century British Critic Fashion Nation \[Thinking Through Style English Women's Clothing in the Nineteenth Century Music Analysis in the Nineteenth Century: Volume 1, Fugue, Form and Style Interior decorating in nineteenth-century France Visualizing the Nineteenth-Century Home A Companion to Nineteenth-Century Art American Cool Twentieth-century Music A Victorian Lady's Guide to Fashion and Beauty La Mode Illustrée Accessories to Modernity Eighteenth-Century French Fashion Plates in Full Color The Routledge Concise History of Nineteenth-Century Literature The Romantic Spirit 1790-1910 In an Influential Fashion Classical Principles for Modern Design This Victorian Life The Nineteenth Century Nineteenth-Century American Activist Rhetorics History of Interior Design and Furniture Style In what Style Should We Build? Fashioning the Nineteenth Century Nineteenth-Century Music Politics of Fashion in Eighteenth-Century America Theory and Practice in Late Nineteenth-Century Violin Performance Twenty-first-century Perspectives on Nineteenth-century Art\]\(#\)](#)

American Furniture Jan 22 2022 The classic study of the development of American furniture design from the Jacobean to Early Victorian periods. Historically presented and richly illustrated with 700 photos, the styles are presented historically. The lives of the craftsmen are described, their work is explained, and design innovations are shown in detail. A number of authentic room setting photographs are included to help establish the context for the furniture.

Nineteenth-century Costume and Fashion Jul 28 2022 Exuberantly written reference presents a kaleidoscopic panorama of clothing styles worn in period covering the last years of George III to latter part of Victoria's reign. Charming descriptions and illustrations of such authentic outfits as a French court dress (1818), Garibaldi shirt (1861), and evening dress (1865). 200 black-and-white, 27 color illustrations.

American Cool Mar 12 2021 Cool. The concept has distinctly American qualities and it permeates almost every aspect of contemporary American culture. From Kool cigarettes and the Peanuts cartoon's Joe Cool to West Side Story (Keep cool, boy.) and urban slang (Be cool. Chill out.), the idea of cool, in its many manifestations, has seized a central place in our vocabulary. Where did this preoccupation with cool come from? How was Victorian culture, seemingly so ensconced, replaced with the current emotional status quo? From whence came American Cool? These are the questions Peter Stearns seeks to answer in this timely and engaging volume. American Cool focuses extensively on the transition decades, from the erosion of Victorianism in the 1920s to the solidification of a cool culture in the 1960s. Beyond describing the characteristics of the new directions and how they altered or amended earlier standards, the book seeks to explain why the change occurred. It then assesses some of the outcomes and longer-range consequences of this transformation.

A Victorian Lady's Guide to Fashion and Beauty Jan 10 2021 "An elegant resource that I will be reaching for again and again." -Deanna Raybourn, New York Times bestselling author What did a Victorian lady wear for a walk in the park? How did she style her hair for an evening at the theatre? And what products might she have used to soothe a sunburn or treat an unsightly blemish? Mimi Matthews answers these questions and more as she takes readers on a decade-by-decade journey through Victorian fashion and beauty history. Women's clothing changed dramatically during the course of the Victorian era. Necklines rose, waistlines dropped, and Gothic severity gave way to flounces, frills, and an abundance of trimmings. Sleeves ballooned up and skirts billowed out. The crinoline morphed into the bustle and steam-moulded corsets cinched women's waists ever tighter. As fashion was evolving, so too were trends in ladies' hair care and cosmetics. An era which began by prizing natural, barefaced beauty ended with women purchasing lip and cheek rouge, false hairpieces and pomades, and fashionable perfumes made with expensive spice oils and animal essences. Using research from nineteenth century beauty books, fashion magazines, and lady's journals, Mimi Matthews brings the intricacies of a Victorian lady's toilette into modern day focus. In the process, she gives readers a glimpse of the social issues that influenced women's clothing and the societal outrage that was an all too frequent response to those bold females who used fashion and beauty as a means of asserting their individuality and independence.

Theory and Practice in Late Nineteenth-Century Violin Performance Jul 24 2019 This title was first published in 2003. With most of western art music, it can be argued that music-making requires performers to interpret a composer's original, notated ideas. Often, an informed and perceptive reading of the score needs to be combined with the inspiration to convey the feelings and emotions intended by the composer. The difficulties inherent in such an undertaking are further heightened when the music was composed several generations ago. In this book, David Milsom argues that in order to convey late nineteenth-century musical style appropriately, the performer needs to have a grasp of the philosophical orientation of musical thinking at that time. In effect, one must 'unlearn' the value systems of the present, in order to assimilate those of the late nineteenth century. To arrive at a better understanding of performance in this period, the book examines performing style in the German and Franco-Belgian schools of violin playing from c.1850 - c.1900. Milsom explores selected instrumental treatises written by noted players and theorists, together with a number of recorded performances given by celebrated artists in the early years of the twentieth century, to review the similarities and differences between theory and practice. An accompanying CD illustrates this relationship.

Accessories to Modernity Nov 07 2020 Accessories to Modernity explores the ways in which feminine fashion accessories, such as cashmere shawls, parasols, fans, and handbags, became essential instruments in the bourgeois idealization of womanhood in nineteenth-century France. Considering how these fashionable objects were portrayed in fashion journals and illustrations, as well as fiction, the book explores the histories and cultural weight of the objects themselves and offers fresh readings of works by Balzac, Flaubert, and Zola, some of the most widely read novels of the period. As social boundaries were becoming more and more fluid in the nineteenth century, one effort to impose order over the looming confusion came, in the case of women, through fashion, and the fashion accessory thus became an ever more crucial tool through which social distinction could be created, projected, and maintained. Looking through the lens of fashion, Susan Hiner explores the interplay of imperialist expansion and domestic rituals, the assertion of privilege in the face of increasing social mobility, gendering practices and their relation to social hierarchies, and the rise of commodity culture and woman's paradoxical status as both consumer and object within it. Through her close focus on these luxury objects, Hiner reframes the feminine fashion accessory as a key symbol of modernity that bridges the erotic and proper, the domestic and exotic, and mass production and the work of art while making a larger claim about the "accessory" status—in terms of both complicity and subordination—of bourgeois women in nineteenth-century France. Women were not simply passive bystanders but rather were themselves accessories to the work of

modernity from which they were ostensibly excluded.

Visualizing the Nineteenth-Century Home May 14 2021 The nineteenth century - the Era of the Interior - witnessed the steady displacement of art from the ceilings, walls, and floors of aristocratic and religious interiors to the everyday spaces of bourgeois households, subject to their own enhanced ornamentation. Following the 1863 Salon des Refusés, the French State began to channel mediocre painters into the decorative arts. England, too, launched an extensive reform of the decorative arts, resulting in more and more artists engaged in the production and design of complete interiors. America soon followed. Present art historical scholarship - still indebted to a modernist discourse that sees cultural progress to be synonymous with the removal of ornament from both utilitarian objects and architectural spaces - has not yet acknowledged the importance of the decorative arts in the myriad interior spaces of the 1800s. Nor has mainstream art history reckoned with the importance of the interior in nineteenth-century life and thought. Aimed at an interdisciplinary audience, including art and design historians, historians of the modern interior, interior designers, visual culture theorists, and scholars of nineteenth-century material culture, this collection of essays studies the modern interior in new ways. The volume addresses the double nature of the modern interior as both space and image, blurring the boundaries between arts and crafts, decoration and high art, two-dimensional and three-dimensional design, trompe-l'oeil effects and spatial practices. In so doing, it redefines the modern interior and its objects as essential components of modern art.

Music Analysis in the Nineteenth Century: Volume 1, Fugue, Form and Style Jul 16 2021 This book demonstrates, in fascinating diversity, how musicians in the nineteenth century thought about and described music. The analysis of music took many forms (verbal, diagrammatic, tabular, notational, graphic), was pursued for many different purposes (educational, scholarly, theoretical, promotional) and embodied very different approaches. This, the first volume, is concerned with writing on fugue, form and questions of style in the music of Palestrina, Handel, Bach, Mozart, Beethoven and Wagner and presents analyses of complete works or movements by the most significant theorists and critics of the century. The analyses are newly translated into English and are introduced and thoroughly annotated by Ian Bent, making this a volume of enormous importance to our understanding of the nature of music reception in the nineteenth century.

Nineteenth-Century Women's Fashion Jun 26 2022 Follows high-style couture trends over a 100-year period from 1800 to 1900, as illustrated in 374 color photographs of original, hand-colored fashion plates from the author's private collection. The 11 chapters (organized by decade) include a brief survey of the subtle changes in clothing design through each decade and a social history of the times. Follow the whims of fashion on this promenade through the 1800s, when high-society women sported beribboned toques and turbans and crinolines, capes, and extravagant sleeves. Based mostly on original French artwork, the fashion plates, which appeared in magazines of the day, also document fashion illustration as an evolving art form, making this book an invaluable resource for historians, scholars, theater costume designers, artists, and fashion enthusiasts

Fashion Nation Oct 19 2021 A colorful look at the relationship between ethnic nationalism and gaudy dress in the early 19th-century United States

The Nineteenth Century Mar 31 2020

A Companion to Nineteenth-Century Art Apr 12 2021 A comprehensive review of art in the first truly modern century A Companion to Nineteenth-Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, A Companion to Nineteenth-Century Art also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century, A Companion to Nineteenth-Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field.

Classical Principles for Modern Design Jun 02 2020 Interior designer and decorative arts historian Thomas Jayne takes on the redoubtable Edith Wharton and her co-author Ogden Codman, whose 1897 book *The Decoration of Houses* is acknowledged as the Bible of American interior design. Wharton and Codman advocated for classical simplicity and balance, replacing the excesses of the Gilded Age. In Jayne's view, "The Decoration of Houses is the level-headed, indispensable book on the subject. It is not an overstatement to say that it is the most important decorating book ever written." How much of Wharton and Codman's advice and how many of their principles are still applicable today? In *Classical Principles for Modern Design*, Jayne argues that Wharton and Codman's fundamental ideas about the proportion and planning of space create the most harmonious and livable interiors, whether traditional or contemporary. His authoritative and engaging text traces contemporary ideas about design elements and furnishing rooms back to Wharton and Codman and shows where his design approach coincides and where it diverges from their views. The book follows the chapter organization of *The Decoration of Houses*—chapters on walls, doors, windows and curtains, ceilings and floors, etc.—and adds important new perspectives on the design of kitchens and the use of color, both major subjects that Wharton and Codman did not address. Drawing on his own work at Jayne Design Studio, Jayne has selected elegant, traditional interiors that demonstrate these principles. Projects range from a restoration of historic eighteenth-century public rooms in Crichel House in Dorset, England, to a mountain retreat in the wilds of Montana to an array of luxurious New York City apartments and country houses in the Hudson Valley. Captured in lush photographs by Don Freeman and others, all speak to Thomas Jayne's commitment to the primacy of function, quality, and simplicity, derived from the ancient tradition of classical design. As he says, "Tradition is not about what was. Tradition is now."

In what Style Should We Build? Nov 27 2019 "In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--*In What Style Should We Build?*--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts &

Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

Twenty-first-century Perspectives on Nineteenth-century Art Jun 22 2019 Presents an interdisciplinary and inclusive view of nineteenth-century art, observed from the vantage point of the twenty-first century. This book covers topics, which span the historical gamut from eighteenth-century influences to the roots of twentieth-century modernism, considering along the way such themes as the depiction of women.

Interior decorating in nineteenth-century France Jun 14 2021 This book explores the beginnings of the interior design profession in nineteenth-century France. Drawing on a wealth of visual sources, from collecting and advice manuals to pattern books and department store catalogues, it demonstrates how new forms of print media were used to 'sell' the idea of the unified interior as a total work of art, enabling the profession of interior designer to take shape. In observing the dependence of the trades on the artistic and public visual appeal of their work, the book establishes crucial links between the fields of art history, material and visual culture, and design history.

Twentieth-century Music Feb 08 2021 Traces the currents that have shaped the development of music in the twentieth century and discusses the contributions of such composers as Mahler, Debussy, Stockhausen, Vaughan Williams, Bartok, and Stravinsky

Nineteenth-century Fashion in Detail Oct 31 2022 A glorious companion volume to *Historical Fashion in Detail- The 17th and 18th Centuries and Modern Fashion in Detail*, this book captures the opulence and variety of nineteenth-century fashion through an authoritative text, exquisite colour photography and line drawings of the complete garments. From the delicate embroidery on neoclassical gowns to the vibrant colours of crinolines and the elegant tailoring of men's coats, the richness of the period is revealed in breathtaking detail. The garments showcased here, drawn from the V&A Museum's world famous collection, were at the height of fashion in their time. They display a remarkable range of colours, materials and construction details- from the intricate boning on women's corsets to the patterned silk of men's waistcoats. Seen in close-up for the first time and further illuminated by detailed commentary and line drawings that show the ingenuity of the underlying construction, these carefully chosen garments illustrate some of the major themes of nineteenth-century dress.

English Women's Clothing in the Nineteenth Century Mar 24 2022 Remarkably thorough descriptions, information about hundreds of fashions: morning dresses, riding outfits, bridal gowns, more. Also millinery, footwear, etc. Based on contemporary sources. Indispensable for costume and fashion students. Bibliography.

Nineteenth-Century Music Sep 25 2019 This magnificent survey of the most popular period in music history is an extended essay embracing music, aesthetics, social history, and politics, by one of the keenest minds writing on music in the world today. Dahlhaus organizes his book around "watershed" years--for example, 1830, the year of the July Revolution in France, and around which coalesce the "demise of the age of art" proclaimed by Heine, the musical consequences of the deaths of Beethoven and Schubert, the simultaneous and dramatic appearance of Chopin and Liszt, Berlioz and Meyerbeer, and Schumann and Mendelssohn. But he keeps us constantly on guard against generalization and cliché. Cherished concepts like Romanticism, tradition, nationalism vs. universality, the musical culture of the bourgeoisie, are put to pointed reevaluation. Always demonstrating the interest in socio-historical influences that is the hallmark of his work, Dahlhaus reminds us of the contradictions, interrelationships, psychological nuances, and riches of musical character and musical life. *Nineteenth-Century Music* contains 90 illustrations, the collected captions of which come close to providing a summary of the work and the author's methods. Technical language is kept to a minimum, but while remaining accessible, Dahlhaus challenges, braces, and excites. This is a landmark study that no one seriously interested in music and nineteenth-century European culture will be able to ignore.

Style Dec 29 2019 *Style: An Introduction to History, Theory, Research, and Pedagogy* conducts an in-depth investigation into the long and complex evolution of style in the study of rhetoric and writing. The theories, research methods, and pedagogies covered here offer a conception of style as more than decoration or correctness--views that are still prevalent in many college settings as well as in public discourse.

The Romantic Spirit 1790-1910 Aug 05 2020 *Repertoire* by both well-known and lesser-known composers from the Romantic period are included in these performance editions, with commentary relating to the composers' lives and social changes in the era. Students are given an overall view of the period through an integrated arts approach. Book 1 includes music for the early intermediate to intermediate student.

The Routledge Concise History of Nineteenth-Century Literature Sep 05 2020 Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy, and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as well as the historical conditions which produced it.

English Women's Clothing in the Nineteenth Century Aug 17 2021

La Mode Illustrée Dec 09 2020 51 exquisitely detailed plates from popular French fashion periodical of 1886 depicts elegant formal wear, visiting dresses, ball gowns, traveling outfits, dresses for the seaside, and much more, plus appropriate accessories.

Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing Sep 29 2022 In this 2010 book, Dorri Beam presents an important contribution to nineteenth-century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors. Discussing a diverse range of authors, including Margaret Fuller and Pauline Hopkins, Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers' commitments to this form of prose. Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing, suggesting new ways of looking at style as a medium through which gender can be signified and reshaped. *Style, Gender, and Fantasy in Nineteenth Century American Women's Writing* redefines our understanding of women's relation to aesthetics and their contribution to both American literary romanticism and feminist reform. This illuminating account provides valuable new insights for scholars of American literature and women's writing.

Neat Pieces May 26 2022 *Neat Pieces* is a detailed, extensively illustrated survey of the major forms and makers of the "plain style" of furniture made and used by Georgians in the 1800s. Simply designed, solidly constructed of local woods, and usually unadorned, such pieces were used daily by their owners for storage, sleeping, eating, and more. Today, this furniture is read by historians, folklorists, and other experts for clues into a past way of life. It is also prized by museums, antiques dealers and auction houses, and furniture appraisers, collectors, and makers. *Neat Pieces* first appeared as the companion volume to the

Atlanta History Center's seminal 1983 exhibit of the same name. The exhibit featured 126 exemplary pieces of furniture, including chairs, tables, huntboards, washstands, and candlestands. Each of them is described and illustrated in this book. Photographs in the original edition of *Neat Pieces* were black-and-white; here they are color. A new foreword by Deanne Levison looks at related publications and exhibits of the subsequent two decades. The introduction, by William W. Griffin, provides information on furniture forms, nomenclature, and finishes. Also included in the book is a list of more than twelve hundred nineteenth-century Georgia furniture craftsmen, with key details of their lives and work. 126 exemplary pieces of furniture (including chairs, tables, huntboards, washstands, and candlestands) 172 color photographs, 17 black-and-white photographs Information on furniture forms, nomenclature, and finishes Details about more than twelve hundred nineteenth-century Georgia furniture craftsmen

Politics of Fashion in Eighteenth-Century America Aug 24 2019 The Politics of Fashion in Eighteenth-Century America Style and the Nineteenth-Century British Critic Nov 19 2021 In analyzing the nonfiction works of writers such as John Wilson, J. S. Mill, De Quincey, Ruskin, Arnold, Pater, and Wilde, Jason Camlot provides an important context for the nineteenth-century critic's changing ideas about style, rhetoric, and technologies of communication. In particular, Camlot contributes to our understanding of how new print media affected the Romantic and Victorian critic's sense of self, as he elaborates the ways nineteenth-century critics used their own essays on rhetoric and stylistics to speculate about the changing conditions for the production and reception of ideas and the formulation of authorial character. Camlot argues that the early 1830s mark the moment when a previously coherent tradition of pragmatic rhetoric was fragmented and redistributed into the diverse, localized sites of an emerging periodicals market. Publishing venues for writers multiplied at midcentury, establishing a new stylistic norm for criticism—one that affirmed style as the manifestation of English discipline and objectivity. The figure of the professional critic soon subsumed the authority of the polyglot intellectual, and the later decades of the nineteenth century brought about a debate on aesthetics and criticism that set ideals of Saxon-rooted 'virile' style against more culturally inclusive theories of expression.

Fashioning the Nineteenth Century Oct 26 2019 In nineteenth-century Europe and the United States, fashion—once the province of the well-to-do—began to make its way across class lines. At once a democratizing influence and a means of maintaining distinctions, gaps in time remained between what the upper classes wore and what the lower classes later copied. And toward the end of the century, style also moved from the streets to the parlor. The third in a four-part series charting the social, cultural, and political expression of clothing, dress, and accessories, *Fashioning the Nineteenth Century* focuses on this transformative period in an effort to show how certain items of apparel acquired the status of fashion and how fashion shifted from the realm of the elites into the emerging middle and working classes—and back. The contributors to this volume are leading scholars from France, Italy, and the United States, as well as a practicing psychoanalyst and artists working in fashion and with textiles. Whether considering girls' school uniforms in provincial Italy, widows' mourning caps in Victorian novels, Charlie's varying dress in Kate Chopin's eponymous story, or the language of clothing in Henry James, the essays reveal how changes in ideals of the body and its adornment, in classes and nations, created what we now understand to be the imperatives of fashion. Contributors: Dagni Bredesen, Eastern Illinois U; Carmela Covato, U of Rome Three; Agnès Derail-Imbert, École Normale Supérieure/VALE U of Paris, Sorbonne; Clair Hughes, International Christian University of Tokyo; Bianca Iaccarino Idelson; Beryl Korot; Anna Masotti; Bruno Monfort, Université de Paris, Ouest Nanterre La Défense; Giuseppe Nori, U of Macerata, Italy; Marta Savini, U of Rome Three; Anna Scacchi, U of Padua; Carroll Smith-Rosenberg, U of Michigan.

Style-Architecture and Building-Art Dec 21 2021 *Style-Architecture and Building-Art* is Hermann Muthesius's classic criticism of nineteenth century architecture. Now published for the first time in English, this pivotal text represents the first serious effort by Muthesius to define the elements of early modernist architecture according to notions of realism and simplicity. Although Muthesius is known best in Anglo-American architectural literature for his studies of the English house, his scholarship constituted a wide-ranging modernist polemic emanating from the German realist movement of the late 1890s. Notions that were introduced in *Style-Architecture and Building-Art* became common in later modernist historiography: disdain for the nineteenth century's artistic eclecticism and lack of originality; appreciation of the material and industrial aspects of building technology, and, above all, a simpler approach to design. Muthesius' critique of stylistic architecture is not only linked to the development of the Deutsche Werkbund movement, but also can be viewed more broadly as a cornerstone of the modern movement. In his introduction, Stanford Anderson situates Muthesius and his work in turn-of-the-century architectural discourse and analyzes his vision of a new form of architecture. Anderson also discusses the rationale underlying the call for cultural renewal, the role of English architectural models in Muthesius's thought, critical differences between the first and second editions of *Style-Architecture and Building-Art*, the influence of the Jugendstil and Art Nouveau movements on Muthesius and, in turn, the influence of Muthesius on the Deutsche Werkbund movement.

Romantic Music Feb 20 2022 A survey of the development of romantic music includes analyses of the careers of composers such as Beethoven, Schubert, Schumann, Wagner, and Liszt

History of Interior Design and Furniture Jan 28 2020 At last, in a single volume, here is a sweeping, historical survey of interior design, decoration, and furniture. Starting around 3200 B.C., at the height of artistic development in ancient Egypt, Professor Blakemore takes us on a beautifully written and illustrated journey across five millennia of stylistic periods. Unique in its comprehensive approach, this book is a much needed addition to the existing literature on the history of interior design. 100 color illus., plus line drawings and halftones.

Eighteenth-Century French Fashion Plates in Full Color Oct 07 2020 The Galerie des Modes has been called the "most beautiful collection in existence on the fashions of the 18th century." Here are 64 of the finest plates, reproduced by costume historian Stella Blum.

Fashion and Women's Attitudes in the Nineteenth Century Aug 29 2022 De ontwikkeling van de maatschappelijke positie van de Engelse vrouw in de negentiende eeuw, inclusief beschrijvingen van kledingstijlen en -stukken en de redenen hiervoor.

Nineteenth-Century American Activist Rhetorics Feb 29 2020 In the nineteenth century the United States was ablaze with activism and reform: people of all races, creeds, classes, and genders engaged with diverse intellectual, social, and civic issues. This cutting-edge, revelatory book focuses on rhetoric that is overtly political and oriented to social reform. It not only contributes to our historical understanding of the period by covering a wide array of contexts—from letters, preaching, and speeches to labor organizing, protests, journalism, and theater by white and Black women, Indigenous people, and Chinese immigrants—but also relates conflicts over imperialism, colonialism, women's rights, temperance, and slavery to today's struggles over racial justice, sexual freedom, access to multimodal knowledge, and the unjust effects of sociopolitical hierarchies. The editors' introduction traces recent scholarship on activist rhetorics and the turn in rhetorical theory toward the work of marginalized voices calling for radical social change.

This Victorian Life May 02 2020 Part memoir, part micro-history, this is an exploration of the present through the lens of the past. We all know that the best way to study a foreign language is to go to a country where it's spoken, but can the same immersion method be applied to history? How do interactions with antique objects influence perceptions of the modern world? From Victorian beauty regimes to nineteenth-century bicycles, custard recipes to taxidermy experiments, oil lamps to an ice box, Sarah and Gabriel Chrisman decided to explore nineteenth-century culture and technologies from the inside out. Even the deepest aspects of their lives became affected, and the more immersed they became in the late Victorian era, the more aware they grew of its legacies permeating the twenty-first century. Most of us have dreamed of time travel, but what if that dream

could come true? Certain universal constants remain steady for all people regardless of time or place. No matter where, when, or who we are, humans share similar passions and fears, joys and triumphs. In her first book, *Victorian Secrets*, Chrisman recalled the first year she spent wearing a Victorian corset 24/7. In *This Victorian Life*, Chrisman picks up where *Secrets* left off and documents her complete shift into living as though she were in the nineteenth century.

In an Influential Fashion Jul 04 2020 Identifies the major designers and retailers who have impacted 19th- and 20th-century American fashion and culture.

Thinking Through Style Sep 17 2021 What is 'style', and how does it relate to thought in language? It has often been treated as something merely linguistic, independent of thought, ornamental; stylishness for its own sake. Or else it has been said to subserve thought, by mimicking, delineating, or heightening ideas that are already expressed in the words. This ambitious and timely book explores a third, more radical possibility in which style operates as a verbal mode of thinking through. Rather than figure thought as primary and pre-verbal, and language as a secondary delivery system, style is conceived here as having the capacity to clarify or generate thinking. The book's generic focus is on non-fiction prose, and it looks across the long nineteenth century. Leading scholars survey twenty authors to show where writers who have gained reputations as either 'stylists' or as 'thinkers' exploit the interplay between 'the what' and 'the how' of their prose. The study demonstrates how celebrated stylists might, after all, have thoughts worth attending to, and that distinguished thinkers might be enriched for us if we paid more due to their style. More than reversing the conventional categories, this innovative volume shows how 'style' and 'thinking' can be approached as a shared concern. At a moment when, especially in nineteenth-century studies, interest in style is re-emerging, this book reevaluates some of the most influential figures of that age, re-imagining the possible alliances, interplays, and generative tensions between thinking, thinkers, style, and stylists.

Appropriate[ing] Dress Apr 24 2022 Mattingly (U. of Louisville) has written extensively about women's history. Women in 19th-century America, she says, were identified as feminine primarily by their dress and location. She explores how women speakers used appearance to negotiate expectations restricting them to limited locations and excluding them from public rhetoric. Annotation copyrighted by Book News, Inc., Portland, OR

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