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Twentieth-century Music **George Gershwin** *Claude Debussy*. 20th Century Composers Twentieth Century Composers on Fugue Music of the Twentieth Century **Giacomo Puccini** **Materials and Techniques of Twentieth-century Music** Discover Classical Music of the 20th Century **The Pimlico Dictionary of 20th-century Composers** **The Rest Is Noise** **The Complete Book of 20th Century Music** **Richard Strauss** *20th-century Composers* A Polish Renaissance Gyorgy Ligeti Analytical Approaches to 20th-Century Russian Music **Twentieth Century Music and the Question of Modernity** **The Companion to 20th-century Music** *Sergey Prokofiev* **Music and Twentieth-century Tonality** **Expressionism in Twentieth-century Music** **Music in the 20th Century** Minimalists Maurice Ravel *Quotation and Cultural Meaning in Twentieth-Century Music* **Twentieth-Century Music and Politics** **Igor Stravinsky** *Anton Von Webern* **A Guide to 20th-century Composers** **Gabriel Faure** *Twentieth-century Music* Jean Sibelius (1865-1957). **The World of Twentieth-century Music** Twentieth-Century Organ Music Music in the Early Twentieth Century **Music and Technology in the Twentieth Century** **Francis Poulenc** **Hindemith, Hartman and Henze** *Spanish Music in the Twentieth Century* **Carl Nielsen**

A Guide to 20th-century Composers Jun 01 2020

Geographically arranged, with the composers listed alphabetically. Covers music composed since 1918. 960 p.

Twentieth-Century Organ Music Dec 27 2019

This volume explores twentieth-century organ music through in-depth studies of the principal centers of composition, the most significant composers and their works, and the evolving role of the instrument and its music. The twentieth-century was a time of unprecedented change for organ music, not only in its composition and performance but also in the standards of instrument design and building. Organ music was anything but immune to the complex musical, intellectual, and socio-political climate of the time. *Twentieth-Century Organ Music* examines the organ's repertory from the entire period, contextualizing it against the background of important social and cultural trends. In a collection of twelve essays, experienced scholars survey the dominant geographic centers of organ music (France, the Netherlands, Scandinavia, the United States, and German-speaking countries) and investigate the composers who made important contributions to the repertory (Reger in Germany, Messiaen in France, Ligeti in Eastern and Central Europe, Howells in Great Britain). *Twentieth-Century Organ Music* provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres.

Twentieth Century Music and the Question of Modernity Jun 13 2021

In the first decade of the twentieth-century, many composers rejected the principles of tonality and regular beat. This signaled a dramatic challenge to the rationalist and linear conceptions of music that had existed in the West since the Renaissance. The 'break with tonality', Neo-Classicism, serialism, chance, minimalism and the return of the 'sacred' in music, are explored in this book for what they tell us about the condition of modernity. Modernity is here treated as a complex social and

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which mythology, narrative, ~~What the Discard~~

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for 're-enchantment' have not completely disappeared. Through an analysis of Schoenberg, Stravinsky, Boulez and Cage, 'the author shows that the twentieth century composer often adopted an artistic personality akin to Max Weber's religious types of the prophet and priest, ascetic and mystic. Twentieth Century Music and the Question of Modernity advances a cultural sociology of modernity and shows that twentieth century musical culture often involved the adoption of 'apocalyptic' temporal narratives, a commitment to 'musical revolution', a desire to explore the limits of noise and sound, and, finally, redemption through the rediscovery of tonality. This book is essential reading for those interested in cultural sociology, sociological theory, music history, and modernity/modernism studies.

Materials and Techniques of Twentieth-century Music Apr

23 2022 The twilight of the tonal system -- Scale formations in twentieth-century music -- The vertical dimension -- The horizontal dimension : melody and voice leading -- Harmonic progression and tonality -- Developments in rhythm -- Form in twentieth-century music -- Imports and allusions -- Nonserial atonality -- Classical serialism -- Timbre and texture : acoustic -- Timbre and texture : electronic -- Serialism after 1945 -- The roles of chance and choice in twentieth-century music -- Minimalism and beyond.

20th-century Composers Oct 17 2021 A portrait of the life and work of Benjamin Britten.

[Music in the Early Twentieth Century](#) Nov 25 2019 The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music.

Music In The Early Twentieth Century, the fourth **Wolfgang Korngold 20th Century Composers Pdf** **For Free** **November 30, 2022 Pdf For Free**

Richard Taruskin's history, looks at the first half of the twentieth century, from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II.

Taruskin discusses modernism in Germany and France as reflected in the work of Mahler, Strauss, Satie, and Debussy, the modern ballets of Stravinsky, the use of twelve-tone technique in the years following World War I, the music of Charles Ives, the influence of peasant songs on Bela Bartok, Stravinsky's neo-classical phase and the real beginnings of 20th-century music, the vision of America as seen in the works of such composers as W.C. Handy, George Gershwin, and Virgil Thomson, and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

Twentieth-century Music Oct 29 2022 Traces the currents that have shaped the development of music in the twentieth century and discusses the contributions of such composers as Mahler, Debussy, Stockhausen, Vaughan Williams, Bartok, and Stravinsky
[Twentieth Century Composers on Fugue](#) Jul 26 2022

Carl Nielsen Jun 20 2019

Gabriel Faure Apr 30 2020 A comprehensive overview of the life and career of French composer.

The Pimlico Dictionary of 20th-century Composers Feb 21 2022 The Pimlico Dictionary of Twentieth-Century Composers surveys the entire field of twentieth-century music in the classical Western tradition, for newcomers and experts alike. Including over 500 composers and discussing in depth the music of 350 of them, this dictionary is arranged by country, from Argentina and Austria to the Ukraine and the USA. Each country has an introduction to its twentieth-century music, followed by entries on individual composers and lists of recommended works. Those fresh to modern music can find helpful information and discover new composers. For the expert, the sheer scope of the guide will introduce many an unfamiliar but interesting work. Written with

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The Pimlico Dictionary of Twentieth-Century Composers gives us a comprehensive overview and will be invaluable as a reference book for generations to come.

Anton Von Webern Jul 02 2020 A compelling look at the life and work of the Austrian composer.

Hindemith, Hartman and Henze Aug 23 2019 This book presents the entwined biographies of three composers who, in this century, have dominated the mainstream development of German music.

Twentieth-century Music Mar 30 2020 Offering complete, accurate coverage in a tightly condensed, simple format, this comprehensive exploration of modern music (to 1998) deals primarily with the music itself and musical ideas. It puts the whole century in a unified concept, helping readers make sense out of the heterogeneity. It explains the overall development of 20th century music in relation to the past and to two big cycles of contemporary music; and encompasses classical and experimental traditions as well as popular elements, media, multi-media, and theater. Twentieth-Century Music and the Past. THE BREAKDOWN OF TRADITIONAL TONALITY. The Sources. The Revolution: Paris and Vienna. THE NEW TONALITIES. Stravinsky and Neo-Classicism. Neo-Classicism and Neo-Tonality in France and Outside of France. National Styles. Musical Theater. ATONALITY AND TWELVE-TONE MUSIC. The Viennese School. The Diffusion of Twelve-Tone Music. THE AVANT GARDE. Before World War II. Technological Culture and Electronic Music. Ultra-Rationality and Serialism. Anti-Rationality and Aleatory. The New Performed Music: The United States. Post-Serialism: The New Performance Practice in Europe. POST-MODERNISM. Beyond Modern Music. Back to Tonality. Pop as Culture. Media and Theater. Music Examples. For courses anyone interested in 20th Century Music, Modern Music, or the History of Music.

Music in the 20th Century Jan 08 2021 Beginning with

Debussy, Dvorak and Eric Satie traces growing freedom in the *Wolfgang Korngold 20th Century Composers Pdf*

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and the different paths this emancipation took. Central to the book are the achievements of Schoenberg, Bartók, Stravinsky, and an insistence on the important role of jazz. Webern, Hindemith, and Prokofiev are also seen as important and seminal figures. The ramifications of their achievements and the individual contributions of many other composers born before 1910 are fully treated. Biographical information is given in so far as it throws light on the music. Many music examples offering representative passages, or even whole works, are analyzed. For readers who wish to pursue any aspect of the subject further, there is a comprehensive and annotated bibliography.

Expressionism in Twentieth-century Music Feb 09 2021

"Idealism, rebellion against complacency, and an urgent need for new linguistic power with which to transcend their sense of spiritual crisis were characteristics common to expressionist painters, poets, and dramatists as well as to composers. Indeed, these individuals were frequently active in several fields.

Expressionism in Twentieth-Century Music explores expressionism in music in relation to the same movement in other creative arts." "This humanist approach to music written in the first quarter of the twentieth century considers the biographical, cultural, and societal context in which these compositions were conceived and explores the psychological imperatives at the root of individual composers' innovations. John C. Crawford and Dorothy L. Crawford point out influential expressionist tendencies in Wagner, Richard Strauss, Mahler, Scriabin, and Mussorgsky, all of whom prepared the ground as forerunners to musical expressionism. The authors examine strongly expressionist traits in the works not only of Schoenberg, Berg, and Webern but also of Bartok, Stravinsky, Ives, and a "second generation" - Hindemith, Krenek, and Weill; and they find a legacy of expressionism in such composers as Ruggles and Shostakovich and in other iconoclasts still living." "In its interdisciplinary

and excerpts from major expressionist compositions, examples of contemporaneous poetry (some of it written by the composers themselves), and reproductions of striking art works by Kandinsky, Marc, Kokoschka, Klimt, and Nolde, among others. A chapter is devoted to synthesis of the arts, which was uniquely important to expressionist composers." "Expressionism in Twentieth-Century Music demonstrates the interdependence of the arts in the twentieth century and makes a challenging body of music more accessible and meaningful to students, composers, and musicologists."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Polish Renaissance Sep 16 2021 Four Polish composers who changed the shape of music in the 20th-century.

Jean Sibelius (1865-1957). Feb 27 2020 This is the first single volume biography on the Finn Jean Sibelius, published in English to be published in nearly a decade. Sibelius is the most prominent and popular composer to have emerged from Northern Europe.

Maurice Ravel Nov 06 2020 A beautifully crafted biography examines both the music and the man.

Francis Poulenc Sep 23 2019 The work of Poulenc in the context of his colourful personal life.

Igor Stravinsky Aug 03 2020 The first comprehensive English biography to appear since the composer's death.

Richard Strauss Nov 18 2021 A novel exploration of the 20th-century's most prominent German composer.

Gyorgy Ligeti Aug 15 2021 The Hungarian Gyorgy Ligeti (b. 1923) is one of the most respected of all living composers. At the head of the avant garde from the early 1960s, he has remained at the forefront of musical change and innovation. During this time he has resisted being too closely identified with any single school or movement. His music initially caused a sensation with its dense textural waves of sound, which he calls micropolyphony; but in fact it has drawn on a diverse range of artistic sources: from the

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Stockhausen, from the Fluxus 'anti-art' movement of the 1960s to African and South American World music. The scandalized reception of works such as the Poeme symphonique for 100 metronomes earned the composer an unwanted notoriety, while the use of his music in Stanley Kubrick's films 2001: A Space Odyssey and The Shining has ensured that his music has reached a wider audience. Richard Toop's narrative traces the composer's life beginning with his survival as a Jew during World War II, his flight to West Germany during the 1956 Hungarian Revolution and his subsequent work in the Cologne electronic studios.

Quotation and Cultural Meaning in Twentieth-Century Music Oct 05 2020 Examines the way the use of quotation in music both creates and transforms cultural associations.

Discover Classical Music of the 20th Century Mar 22 2022 Free website with music available, to access see page 4.

George Gershwin Sep 28 2022 George Gershwin (1898-1937), during his short but prolific career, produced a varied body of work that combined symphonic composition with the musical styles popular in his era, including jazz and Negro spirituals. Known primarily for his jazz-tinged orchestral work Rhapsody in Blue, his folk opera Porgy and Bess, and his many wonderful songs featured in the films of Fred Astaire and Ginger Rogers, Gershwin and his lyricist brother Ira were key figures in the songwriting circles of pre-war America. Rodney Greenberg's lively biography paints a vivid picture of this exciting era in the development of American music, and places Gershwin's life and career within the social and cultural contexts in which he flourished.

The Companion to 20th-century Music May 12 2021 Offers profiles of modern composers, musicians, and singers, identifies major contemporary works, and discusses movements, themes, and musical concepts

Music of the Twentieth Century Jun 25 2022 Ton de Leeuw was a
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As evidenced by his period on
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study of compositional methods that melded Eastern traditional music with Western musical theory, he had a profound understanding of the complex and often divisive history of twentieth-century music. Now his renowned chronicle *Music of the Twentieth Century* is offered here in a newly revised English-language edition. *Music of the Twentieth Century* goes beyond a historical survey with its lucid and impassioned discussion of the elements, structures, compositional principles, and terminologies of twentieth-century music. De Leeuw draws on his experience as a composer, teacher, and music scholar of non-European music traditions, including Indian, Indonesian, and Japanese music, to examine how musical innovations that developed during the twentieth century transformed musical theory, composition, and scholarly thought around the globe.

Sergey Prokofiev Apr 11 2021 A comprehensive, revealing biography of the versatile Russian composer and pianist.

Giacomo Puccini May 24 2022 With works such as *La Bohème* and *Madame Butterfly* Giacomo Puccini (1858-1924) created some of the world's most popular and widely performed operas. His colourful orchestrations, beautiful melodies, rare theatrical sensibility and often daring choices of subject matter combined to produce timeless stage works that continue to appeal to a broad audience. In this powerful biography, Conrad Wilson examines this great composer's works and the ways in which they were influenced by his many relationships with women and his contradictory personality.

The World of Twentieth-century Music Jan 28 2020 Presents brief biographies of 20th century composers, with critical evaluations of their work as well as providing information on 1500 musical works

Claude Debussy. 20th Century Composers Aug 27 2022 An intimate biography of this innovative and troubled composer.

Analytical Approaches to 20th-Century Russian Music Jul 14 2021

Wolfgang Korngold 20th Century Composers Pdf Together analyses of works by [White En](http://WhiteEn.blog.frantic.im) [Download on blog.frantic.im](http://WhiteEn.blog.frantic.im) on **November 30, 2022 Pdf For Free**

Russian composers from across the twentieth century, showing how their approaches to tonality, modernism, and serialism forge forward-looking paths independent from their Western counterparts. Russian music of this era is widely performed, and much research has situated this repertoire in its historical and social context, yet few analytical studies have explored the technical aspects of these composers' styles. With a set of representative analyses by leading scholars in music theory and analysis, this book for the first time identifies large-scale compositional trends in Russian music since 1900. The chapters progress by compositional style through the century, and each addresses a single work by a different composer, covering pieces by Rachmaninoff, Myaskovsky, Prokofiev, Shostakovich, Mansurian, Roslavets, Mosolov, Lourié, Tcherepnin, Ustvolskaya, Denisov, Gubaidulina, and Schnittke. Musicians, scholars, and students will find here a starting point for research and analysis of these composers' works and gain a richer understanding of how to listen to and interpret their music.

Minimalists Dec 07 2020 A survey of this controversial and distinctive style of concert music.

The Complete Book of 20th Century Music Dec 19 2021 Music, in all forms--symphonies, concertos, tone poems, ballets, operas--of more than a hundred modern composers is discussed. In non-technical language Mr. Ewen provides the information necessary to understand and enjoy modern music.

Spanish Music in the Twentieth Century Jul 22 2019 From the exhilarating impact of Isaac Albeniz at the beginning of the century to today's complex and adventurous avant-garde, this complete interpretive history introduces twentieth-century Spanish music to English-speaking readers. With graceful authority, Tomas Marco, award-winning composer, critic, and bright light of Spanish music since the 1960s, covers the entire spectrum of composers and their works: trends and movements, critical and popular reception, national institutions, and the

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from Europe and beyond, and the effect of such historic events as the Spanish Civil War and the death of Franco. Marco's penetrating aesthetic critiques are threaded throughout each phase of this rich account. Marco provides detailed coverage of the key figures, including a chapter devoted entirely to Manuel de Falla--Spain's most celebrated twentieth-century composer--and a panoramic survey of recent arrivals on the contemporary music scene. Exploring the rise and fall of the zarzuela, the author highlights innovative works in this authentic Spanish genre. He analyzes the attempts to find an audience for Spanish opera; demonstrates the flowering of symphonic and chamber music at the beginning of this century; traces currents such as romanticism, impressionism, and neoclassicism; and tracks the influence of Spain's distinctive regional folk traditions. Covering musical innovation after Spain's emergence from its period of isolation, Marco notes the speed with which many composers absorbed the work of Stravinsky and Bartok, the twelve-tone system, aleatory forms, electronic techniques, and other European developments. English-speaking scholars, musicians, critics and general readers have for decades been without full information on the rich and varied work coming out of Spain in this century. This lively history fills a long-felt need and fills it superbly, with the knowledge and insights of a major figure in the musical world.

Music and Technology in the Twentieth Century Oct 25 2019

Braun (Universitat der Bundeswehr) presents 13 contributions by scholars in two fields of history--musicology and technology.

Topics include the role of Yamaha in Japan's musical development, the social construction of the synthesizer, the player piano as a precursor of computer music, the musical role of airplanes and locomotives, the origins of the 45-RPM record, violin vibrato and the phonograph, Jimi Hendrix, the aesthetic challenge of sound sampling, and others. Originally published in

2000 as **Sound and Body Electric: Music and Technology in the Twentieth Century Composers Pdf** blog.frantic.im on November 30, 2022 Pdf For Free

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Twentieth-Century Music and Politics Sep 04 2020 When considering the role music played in the major totalitarian regimes of the century it is music's usefulness as propaganda that leaps first to mind. But as a number of the chapters in this volume demonstrate, there is a complex relationship both between art music and politicised mass culture, and between entertainment and propaganda. Nationality, self/other, power and ideology are the dominant themes of this book, whilst key topics include: music in totalitarian regimes; music as propaganda; music and national identity; émigré communities and composers; music's role in shaping identities of 'self' and 'other' and music as both resistance to and instrument of oppression. Taking the contributions together it becomes clear that shared experiences such as war, dictatorship, colonialism, exile and emigration produced different, yet clearly inter-related musical consequences.

Music and Twentieth-century Tonality Mar 10 2021 This book explores the web of pitch relations that generates the musical language of non-serialized twelve-tone music and supplies both the analytical materials and methods necessary for analyses of a vast proportion of the 20th century musical repertoire. It does so in a simple, clear, and systematic manner to promote an easily accessible and global understanding of this music. Since the chromatic scale is the primary source for the pitch materials of 20th-century music, common sub-collections of the various modes and interval cycles serve as the basis for their mutual transformation. It is precisely this peculiarity of the non-serialized twelve-tone system that allows for an array of pitch relations and modal techniques hitherto perceived difficult if not impossible to analyze. Susanni and Antokoletz present the principles, concepts, and materials employed for analysis using a unique theoretic-

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the new musical language. The book

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contains a large number of original analyses that explore a host of composers including Ives, Stravinsky, Bartók, Messiaen, Cage, Debussy, Copland, and many more, providing insight into the music of the tonal revolution of the twentieth century and contributing an important perspective to how music works in general.

The Rest Is Noise Jan 20 2022 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.