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It's Not Yet Dark **It's Not Yet Dark** *It's Not Yet Dark* [Not Dark Yet](#) **I Found My Tribe** [Not Dark Yet](#) *Not Yet Dark* **Hope in the Dark** *Not Dark Yet* [Not Dark Yet](#) **My Dark Vanessa** *One Dark Window* *Midnight in the Garden of Good and Evil* **Hope in the Dark** [Navigating Life with Amyotrophic Lateral Sclerosis](#) **The Midnight Library** **Shallow Waters** *A Wrinkle in Time* [The Road](#) **Nineteen Eighty-Four** [Forest Dark](#) **The Dark Forest** [All the Dark We Will Not See](#) *Who's Not Afraid of the Dark* *The Maidens* *Fahrenheit 451* *Ugly Love* **Careless Love** [Do Not Disturb](#) [No Longer Human](#) [Dark Matter](#) *E* **The Dictionary of Obscure Sorrows** *Mercy Street* *The House on Mango Street* **Things We Do in the Dark** *Half Sick of Shadows* *The Hero of Ages* [Dark Rise](#) **Not Dark Yet**

I Found My Tribe Jun 22 2022 A transformative, euphoric memoir about finding solace in the unexpected for readers of *H is for Hawk*, *It's Not Yet Dark*, and *When Breath Becomes Air*. Ruth's tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth's other "tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks. The Tragic Wives' Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea—culminating in a midnight swim under the full moon on her wedding anniversary. An invocation to all of us to love as hard as we can, and live even harder, *I Found My Tribe* is an urgent and uplifting letter to a husband, family, friends, the natural world, and the brightness of life.

Mercy Street Dec 24 2019 NATIONAL BESTSELLER "Ms. Haigh is an expertly nuanced storyteller long overdue for major attention. Her work is gripping, real, and totally immersive, akin to that of writers as different as Richard Price, Richard Ford, and Richard Russo."—Janet Maslin, *New York Times* The highly praised, "extraordinary" (*New York Times Book Review*) novel about the disparate lives that intersect at a women's clinic in Boston, by *New York Times* bestselling author Jennifer Haigh For almost a decade, Claudia has counseled patients at Mercy Street, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, Mercy Street offers more than health care; for many, it is a second chance. But outside the clinic, the reality is different. Anonymous threats are frequent. A small, determined group of anti-abortion demonstrators appears each morning at its door. As the protests intensify, fear creeps into Claudia's days, a humming anxiety she manages with frequent visits to Timmy, an affable pot dealer in the midst of his own existential crisis. At Timmy's, she encounters a random assortment of customers, including Anthony, a lost soul who spends most of his life online, chatting with the mysterious Excelsior11—the screenname of Victor Prine, an anti-abortion crusader who has set his sights on Mercy Street and is ready to risk it all for his beliefs. *Mercy Street* is a novel for right now, a story of the polarized American present. Jennifer Haigh, "an expert natural storyteller with a keen sense of her characters' humanity" (*New York Times*), has written a groundbreaking novel, a fearless examination of one of the most divisive issues of our time.

Shallow Waters Jun 10 2021 In this "captivating" (*Harper's Bazaar*) and lyrical debut novel—perfect for fans of *The Water Dancer* and the *Legacy of Orisha* series—the Yoruba deity of the sea, Yemaya, is brought to vivid life as she discovers the power of Black resilience, love, and

feminine strength in antebellum America. *Shallow Waters* imagines Yemaya, an Orisha—a deity in the religion of Africa's Yoruba people—cast into mid-1800s America. We meet Yemaya as a young woman, still in the care of her mother and not yet fully aware of the spectacular power she possesses to protect herself and those she holds dear. The journey laid out in *Shallow Waters* sees Yemaya confront the greatest evils of this era; transcend time and place in search of Obatala, a man who sacrifices his own freedom for the chance at hers; and grow into the powerful woman she was destined to become. We travel alongside Yemaya from her native Africa and on to the "New World," with vivid pictures of life for those left on the outskirts of power in the nascent Americas. Yemaya realizes the fighter within, travels the Underground Railroad in search of the mysterious stranger Obatala, and crosses paths with icons of our history on the road to freedom. *Shallow Waters* is a "riveting and heartbreaking" (Publishers Weekly) work of ritual storytelling from promising debut author Anita Kopacz.

Dark Matter Mar 27 2020 A mindbending, relentlessly surprising thriller from the author of the bestselling *Wayward Pines* trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. *Dark Matter* is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

Fahrenheit 451 Sep 01 2020 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Not Dark Yet Feb 18 2022 A rich character-driven drama, addressing questions of personal morals and societal ethics, set on the cusp of a self-inflicted apocalypse.

Do Not Disturb May 29 2020 A powerful investigation into a grisly political murder and the authoritarian regime behind it: *Do Not Disturb* upends the narrative that Rwanda sold the world after one of the deadliest genocides of the twentieth century. We think we know the story of Africa's Great Lakes region. Following the Rwandan genocide, an idealistic group of young rebels overthrew the brutal regime in Kigali, ushering in an era of peace and stability that made Rwanda the donor darling of the West, winning comparisons with Switzerland and Singapore. But the truth was considerably more sinister. Vividly sourcing her story with direct testimony from key participants, Wrong uses the story of the murder of Patrick Karegeya, once Rwanda's head of external intelligence and a quicksilver operator of supple charm, to paint the portrait of a modern African dictatorship created in the chilling likeness of Paul Kagame, the president who sanctioned his former friend's assassination.

No Longer Human Apr 27 2020 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Who's Not Afraid of the Dark Nov 03 2020 When you're little, the night can be big and scary. It's full of shadows and strange sounds from creatures lurking in hidden places. But, as Little Fox finds out, there's really no need to be afraid of the dark at all. This delightful, dimly lit story will show every little reader the fun that can be had after the sun has set, and the moonlit magic of the world at nighttime.

Not Dark Yet Jun 17 2019 The twenty-seventh installment of the #1 bestselling Inspector Banks series by "the grand master of the genre" (Literary Review), Peter Robinson. INTERNATIONAL BESTSELLER The gruesome double-murder at an Eastvale property developer's luxury home should

be an open and shut case for Superintendent Alan Banks and his team of detectives. There's a clear link to the notoriously vicious Albanian mafia, men who left the country suspiciously soon after the murder. When Banks and his team find a cache of spy-cam videos hidden in the house, the investigation pivots to another violent crime that could cast the murders in an entirely different light. Meanwhile, Banks's friend Zelda is increasingly uncertain of her future in Britain's hostile environment. She thinks she will be safer in Moldova, hunting the men who enslaved her, than she is Yorkshire or London. Her search takes her back to the orphanage where it all began. By stirring up the murky waters of the past, Zelda is putting herself in greater danger than ever before. And as the threat to Zelda escalates, so does the danger for Banks and all those around them . . .

Things We Do in the Dark Oct 22 2019 *INTERNATIONAL BESTSELLER* "Propulsive and chilling." --People Magazine "An intoxicating thrill ride. Hillier jams her foot on the accelerator and never lets up." --New York Times Book Review Things We Do in the Dark is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels Little Secrets and Jar of Hearts. Paris Peralta is suspected of killing her celebrity husband, and her long-hidden past now threatens to destroy her future. When Paris Peralta is arrested in her own bathroom—covered in blood, holding a straight razor, her celebrity husband dead in the bathtub behind her—she knows she'll be charged with murder. But as bad as this looks, it's not what worries her the most. With the unwanted media attention now surrounding her, it's only a matter of time before someone from her long hidden past recognizes her and destroys the new life she's worked so hard to build, along with any chance of a future. Twenty-five years earlier, Ruby Reyes, known as the Ice Queen, was convicted of a similar murder in a trial that riveted Canada in the early nineties. Reyes knows who Paris really is, and when she's unexpectedly released from prison, she threatens to expose all of Paris's secrets. Left with no other choice, Paris must finally confront the dark past she escaped, once and for all. Because the only thing worse than a murder charge are two murder charges.

Half Sick of Shadows Sep 20 2019 "Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of The Huntress A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read The Once and Future King ."-Tamora Pierce, #1 New York Times bestselling author The Lady of Shalott reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of Ash Princess. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

My Dark Vanessa Dec 16 2021 INSTANT NEW YORK TIMES BESTSELLER "[An] exceedingly complex, inventive, resourceful examination of harm and power." —The New York Times Book Review, Editors' Choice "A lightning rod . . . brilliantly crafted."—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the

rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.

The Dictionary of Obscure Sorrows Jan 25 2020 NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

It's Not Yet Dark Oct 26 2022 An international bestselling memoir about an Irishman who chose to live life to the fullest after his diagnosis of ALS. In 2008, Simon Fitzmaurice was diagnosed with Lou Gehrig's disease. He was given four years to live. In 2010, in a state of lung-function collapse, Simon knew with crystal clarity he was not ready to die. Against all prevailing medical opinion, he chose life. Despite the loss of almost all motor function, thanks to miraculous technology, he continued to work, raise his five children, and write this astonishing memoir. *It's Not Yet Dark* is a journey into a life that, though brutally compromised, was lived more fully than most, revealing the potent power of love, of art, and of the human spirit. Written using an eye-gaze computer, this is an unforgettable book about relationships and family, about what connects and separates us as people, and, ultimately, about what it means to be alive. International Bestseller A Barnes & Noble Discover Pick A Barnes & Noble Best Biography of the Year An iBooks Best Book of the Month An Amazon Best Memoir of the Month "A fiercely eloquent testament to making the most out of every moment we're given."—People, Book of the Week "Vibrant."—Minneapolis Star Tribune "Beautifully written. Utterly life-affirming."—Alan Rickman "A beautiful love story—in its essence that's what this is. Survival stories are not about surviving, they're inherently about what makes a survivor push through. A desire to remain in the light of all creation, even as a darkening is taking place. A darkening which happens to us all."—Colin Farrell

Forest Dark Feb 06 2021 National Bestseller • A New York Times Notable Book Named Best Book of the Year by Esquire, Times Literary Supplement, Elle Magazine, LitHub, Publishers Weekly, Financial Times, Guardian, Refinery29, PopSugar, and Globe and Mail "A brilliant novel. I am full of admiration." —Philip Roth "One of America's most important novelists" (New York Times), the award-winning, New York Times bestselling author of *The History of Love*, conjures an achingly beautiful and breathtakingly original novel about personal transformation that interweaves the stories of two disparate individuals—an older lawyer and a young novelist—whose transcendental search leads them to the same Israeli desert. Jules Epstein, a man whose drive, avidity, and outsized personality have, for sixty-eight years, been a force to be reckoned with, is undergoing a metamorphosis. In the wake of his parents' deaths, his divorce from his wife of more than thirty years, and his retirement from the New York legal firm where he was a partner, he's felt an irresistible need to give away his possessions, alarming his children and perplexing the executor of his estate. With the last of his wealth, he travels to Israel, with a nebulous plan to do something to honor his parents. In Tel Aviv, he is sidetracked by a charismatic American rabbi planning a reunion for the descendants of King David who insists that Epstein is part of that storied dynastic line. He also meets the rabbi's beautiful daughter who convinces Epstein to become involved in her own project—a film about the life of David being shot in the desert—with life-changing consequences. But Epstein isn't the only seeker embarking on a metaphysical journey that dissolves his sense of self, place, and history. Leaving her family in Brooklyn, a young, well-known novelist arrives at the Tel Aviv Hilton where she has stayed every year since birth. Troubled by writer's block and a failing marriage, she hopes that the hotel can unlock a dimension of reality—and her own perception of life—that has been closed off to her. But when she meets a retired literature professor who proposes a project she can't turn down, she's drawn into a mystery that alters her life in ways she could never have imagined. Bursting with life and humor, *Forest Dark* is a profound, mesmerizing novel of metamorphosis and self-realization—of looking beyond all that is visible towards the infinite.

The Dark Forest Jan 05 2021 Soon to be a Netflix Original Series! "Wildly imaginative." —President Barack Obama on *The Three-Body Problem* trilogy This near-future trilogy is the first chance for English-speaking readers to experience this multiple-award-winning phenomenon from Cixin Liu, China's most beloved science fiction author. In *The Dark Forest*, Earth is reeling from the revelation of a coming alien invasion-in just four centuries' time. The aliens' human collaborators may have been defeated, but the presence of the sophons, the subatomic particles that allow Trisolaris instant access to all human information, means that Earth's defense plans are totally exposed to the enemy. Only the human mind remains a secret. This is the motivation for the Wallfacer Project, a daring plan that grants four men enormous resources to design secret strategies, hidden through deceit and misdirection from Earth and Trisolaris alike. Three of the Wallfacers are influential statesmen and scientists, but the fourth is a total unknown. Luo Ji, an unambitious Chinese astronomer and sociologist, is baffled by his new status. All he knows is that he's the one Wallfacer that Trisolaris wants dead. *The Three-Body Problem Series* *The Three-Body Problem* *The Dark Forest* *Death's End* Other Books *Ball Lightning* *Supernova* *Era To Hold Up The Sky* (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

It's Not Yet Dark Aug 24 2022 An international bestselling memoir about an Irishman who chose to live life to the fullest after his diagnosis of ALS. In 2008, Simon Fitzmaurice was diagnosed with Lou Gehrig's disease. He was given four years to live. In 2010, in a state of lung-function collapse, Simon knew with crystal clarity he was not ready to die. Against all prevailing medical opinion, he chose life. Despite the loss of almost all motor function, thanks to miraculous technology, he continued to work, raise his five children, and write this astonishing memoir. *It's Not Yet Dark* is a journey into a life that, though brutally compromised, was lived more fully than most, revealing the potent power of love, of art, and of the human spirit. Written using an eye-gaze computer, this is an unforgettable book about relationships and family, about what connects and separates us as people, and, ultimately, about what it means to be alive. International Bestseller A Barnes & Noble Discover Pick A Barnes & Noble Best Biography of the Year An iBooks Best Book of the Month An Amazon Best

Memoir of the Month “A fiercely eloquent testament to making the most out of every moment we’re given.”—People, Book of the Week “Vibrant.”—Minneapolis Star Tribune “Beautifully written. Utterly life-affirming.”—Alan Rickman “A beautiful love story—in its essence that's what this is. Survival stories are not about surviving, they're inherently about what makes a survivor push through. A desire to remain in the light of all creation, even as a darkening is taking place. A darkening which happens to us all.”—Colin Farrell

Navigating Life with Amyotrophic Lateral Sclerosis Aug 12 2021 Navigating Life with Amyotrophic Lateral Sclerosis provides accessible, comprehensive, and up-to-date information about the challenges patients, family members, and caregivers face when confronted by ALS, a disease that affects approximately 5,600 Americans every year, with as many as 30,000 people managing the disease at any given time. ALS is a difficult disease for the patient and is also challenging for the caregiver and family as there are many questions, issues relating to care, and problems to manage. This guide covers all aspects of managing ALS, from the onset of symptoms, diagnosis, treatments, and coping strategies, to the use of home health care or hospice, and new research in the field. The book also sheds lights on difficult topics, such as end-of-life care and managing legal affairs. Navigating Life with Amyotrophic Lateral Sclerosis is unique because it covers two perspectives: one author is a neurologist with 30 years of experience treating ALS patients, and the other author experienced first-hand the issues in providing care for a parent with ALS. Formatted in a question-and-answer style, peppered throughout with patient stories, and with sections devoted to family members and caregivers, this compassionate resource provides guidance to those seeking to understand how to live with this disease.

All the Dark We Will Not See Dec 04 2020 The place is Washington, D.C., and the year, 1984. The ruthless dictatorship envisioned by George Orwell has not come to pass. Or has it? Under the presidency of a former Hollywood actor, the struggle for America's soul has begun—a trial of conscience and idealism versus idolatry and political dictatorship. The White House and its minions intend to shield the government from real public scrutiny, and with hundreds of billions at stake, any means necessary will be used to protect the corporate mobsters who now pull strings and triggers in every agency from the “Star Wars” Pentagon down to the trash collecting GSA. But it won't be easy. A resistance movement composed of rebellious government workers has formed, and they call themselves, The American Watch. Their leader, Laney Dracos, is a powerful government insider with strong ties to Capitol Hill. Like her partisan companions in the Watch, she rejects cooperation with the regime and plans for its demise with the help of the fourth estate. However, when a naive new co-worker, Edison Eden, becomes an overly enthusiastic sidekick in her war on corporate Washington, she is inevitably forced to choose between her honor or her life.

Not Dark Yet May 21 2022 Spiced with humour, the tales of epic encounters at Clifton Hampden are told alongside more modest affairs at Lords, Headingley and Old Trafford.

Dark Rise Jul 19 2019 * Instant New York Times Bestseller * Indie Bestseller * In this stunning new fantasy novel from international bestselling author C. S. Pacat, heroes and villains of a long-forgotten war are reborn and begin to draw new battle lines. This epic fantasy with high-stakes romance will sit perfectly on shelves next to beloved fantasy novels like the Infernal Devices series, the Shadow and Bone trilogy, and the Red Queen series. Sixteen-year-old dock boy Will is on the run, pursued by the men who killed his mother. Then an old servant tells him of his destiny to fight beside the Stewards, who have sworn to protect humanity if the Dark King ever returns. Will is thrust into a world of magic, where he starts training for a vital role in the oncoming battle against the Dark. As London is threatened and old enmities are awakened, Will must stand with the last heroes of the Light to prevent the fate that destroyed their world from returning to destroy his own. Like V.E. Schwab's A Darker Shade of Magic and Shelby Mahurin's Serpent & Dove, Dark Rise is more than just high intrigue fantasy—it's fast-paced, action-packed, and completely surprising. Readers will love exploring the rich setting of nineteenth-century London. This thrilling story of friendship, deception, loyalty, and betrayal is sure to find a passionate audience of readers.

One Dark Window Nov 15 2021 Elspeth needs a monster. The monster might be her. For fans of

Uprooted and For the Wolf comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom. But the monster in her head isn't the only threat lurking. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom of Blunder--she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure Blunder from the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the most dangerous men in Blunder...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards--the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him

A Wrinkle in Time May 09 2021 *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Careless Love Jun 29 2020 His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?

The House on Mango Street Nov 22 2019 NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero,

a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Hope in the Dark Sep 13 2021 Can God be good when life is not? Rediscover faith in the character, power, and presence of God. Even in the questions. Even in the hurt. "I want to believe, I want to have hope, but . . ." Pastor and bestselling author Craig Groeschel hears these words often and has asked them himself. We want to know God, feel his presence, and trust that he hears our prayers, but in the midst of great pain, we may wonder if he really cares about us. Even when we have both hope and hurt, sometimes it's the hurt that shouts the loudest. In *Hope in the Dark*, Groeschel explores the story of the father who brought his demon-possessed son to Jesus, saying, "I believe! Help my unbelief!" In the man's sincere plea, Jesus heard the tension in the man's battle-scarred heart. He healed not only the boy but the father too, driving out the hopelessness that had overtaken him. He can do the same for us today. As Groeschel shares his pain surrounding the health challenges of his daughter, he acknowledges the questions we may ask in our own deepest pain: "Where was God when I was being abused?" "Why was my child born with a disability?" "Why did the cancer come back?" "Why are all my friends married and I'm alone?" He invites us to wrestle with such questions as we ask God to honor our faith and heal our unbelief. Because in the middle of your profound pain, you long for authentic words of understanding and hope. You long to know that even in overwhelming reality, you can still believe that God is good. *Hope in the Dark* is also available in Spanish, *Esperanza en la Oscuridad*.

Hope in the Dark Mar 19 2022 "[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York Times–bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways." —The New Yorker

Nineteen Eighty-Four Mar 07 2021 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate

named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

It's Not Yet Dark Sep 25 2022 'If you are hungry for truth and beauty, read this book' Roisin Ingle, The Irish Times 'A demonstration of a will to live that is breathtaking ... a work of documentary poetry ... an extraordinary read' The Herald 'An unforgettable read about what it means to be alive' Woman's Way 'The world "inspirational" is over-used, but if ever a book deserved this epithet, this is it' Sunday Independent 'Sparsely and beautifully written .. the human spirit and will to live shines out of these pages' Irish Independent A No.1 bestseller, *It's Not Yet Dark* is an unforgettable book about relationships and family, about what connects and separates us as people and, ultimately, about what it means to be alive. In 2008, Simon Fitzmaurice was diagnosed with Motor Neurone Disease (mnd). He was given four years to live. In 2010, in a state of lung-function collapse, Simon knew with crystal clarity that now was not his time to die. Against all prevailing medical opinion, he chose to ventilate in order to stay alive. Here, the young filmmaker, a husband and father of five small children draws us deeply into his inner world. Written using an eye-gaze computer and told in simply expressed and beautifully stark prose, the result is an astonishing journey into a life which, though brutally compromised, is lived more fully and in the moment than most, revealing at its core the power of love its most potent.

Ugly Love Jul 31 2020 From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

E Feb 24 2020 A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back. Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart. Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of *Land of the Unaltered* "A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of *Chasing Freedom* "The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of *Pan-Dim*.

The Maidens Oct 02 2020 ****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides's long-awaited next novel, *The Maidens*, is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements

"Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

The Midnight Library Jul 11 2021 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Hero of Ages Aug 20 2019 Emperor Elend Venture, having survived only to become a Mistborn himself, struggles to find clues by the Lord Ruler that will save his world, while a guilt-consumed Vin takes on a task of ending the cosmic power of the Ruin mystic force.

Not Dark Yet Jan 17 2022 Spurred on by his encroaching blindness, prominent historian David Walker's *Not Dark Yet* is a frank, witty and innovative memoir that connects the small, seemingly inconsequential events of daily life to larger historical themes of family, war, patriotism, racial identity, religious belief, knowledge of the world and death. *Not Dark Yet* captures the elusive voice of middle-class Australia and explores the moral values and lifestyles of people who kept few written records. In taking a fresh look at historical writing, *Not Dark Yet* offers new ways of imagining the past and making the everyday world of homes, families, childhood and memory central to the national story. This beautifully written and generously illustrated book is both a new departure for the author and a strikingly original contribution to our literary heritage.

Midnight in the Garden of Good and Evil Oct 14 2021 NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless

recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Not Dark Yet Jul 23 2022 "Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail."—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.

The Road Apr 08 2021 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

Not Yet Dark Apr 20 2022 'There are other places, Philippa. Other dreams and mirrors.' 15-year-olds Philippa and Danny have been best friends for years, but things are starting to change between them. Danny has a new set of friends - the rugby boys - and suddenly whispers of 'Phil the Thrill' start to follow Philippa around school, and she knows exactly where those rumours started. One evening, Philippa escapes to an abandoned seaside house to clear her head, but quickly discovers that she is far from alone. Not only has Danny secretly followed her, the two of them are about to witness something that will change their lives for ever. A mysterious Society is meeting in the house to try to summon Death, and Danny and Philippa are caught up in their dark spell. The pair manages to escape but they soon realise that they're being followed by two children who, as they begin to talk, claim to not be human. Where do these creatures really come from? And what is that they want? Beautifully written and sizzling with magic, *Not Yet Dark* will take you on a journey to a world where the line between life and death is blurred, stars are in touching distance, and friendship means absolutely everything. 'Simon P. Clark is a truly interesting new voice' David Almond, author

of Skellig