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Power Politics Power Politics My Seditious Heart Globalizing Dissent War Talk The God of Small Things Capitalism The End of Imagination Ministry of Utmost Happiness The The Cost of Living Things that Can and Cannot Be Said Ordinary Person's Guide To Empire Public Power in the Age of Empire Azadi Broken Republic Walking with Comrades Capitalism Kashmir The Checkbook and the Cruise Missile The Shape of the Beast The Political Space of Art The God of Small Things The Doctor and the Saint The Algebra of Infinite Justice My Seditious Heart The Political Space of Art Listening to Grasshoppers The Greater Common Good Eccedentesiast 13 December: A Reader (r/e) Azadi: Fascism, Fiction, and Freedom in the Time of the Virus (Expanded Second Edition) The Jungle Book Trees of Delhi Walking with the Comrades Azadi War is Peace The God of Small Things Azadi The Cost of Living Arundhati Roy's The God of Small Things

***Ministry of Utmost Happiness* Feb 17 2022 How to tell a shattered story? By slowly becoming everybody. No. By slowly becoming everything.' In a city graveyard, a resident unrolls a threadbare Persian carpet between two graves. On a concrete sidewalk, a baby appears quite suddenly, a little after midnight, in a crib of litter. In a snowy valley, a father writes to his five-year-old daughter about the number of people that attended her funeral. And in the Jannat Guest House, two people who've known each other all their lives sleep with their arms wrapped around one another as though they have only just met. Here is a cast of unforgettable characters caught up in the tide of history. Told with a whisper, with a shout, with tears and with laughter, it is a love story and a provocation. Its heroes, present and departed, human and animal, have been broken by the world we live in and then mended by love -- and for this reason, they will never surrender.**

***Broken Republic* Aug 11 2021 Three new essays by India's fiercest, most outspoken and fearless political activist War has spread from the borders of India to the forests in the very heart of the country. Combining brilliant analysis and reportage by one of India's iconic writers, Broken Republic examines the nature of progress and development in the emerging global superpower, and asks fundamental questions about modern civilization itself. In three incisive essays Roy lays bare the corruption at the centre of government and industry, explores life with the Maoist guerrilla movement and reveals the thwarted search for justice and democracy in India.**

***The Shape of the Beast* Mar 06 2021 The Shape Of The Beast Is Our World Laid Bare, With Great Courage, Passion And Eloquence, By A Mind That Has Engaged Unhesitatingly With Its Changing Realities, Often Anticipating The Way Things Have Moved In The Last Decade. In The Fourteen Interviews Collected Here, Conducted Between January 2001 And March 2008, Arundhati Roy Examines The Nature Of State And Corporate Power As It Has Emerged During This Period, And The Shape That Resistance Movements Are Taking. As She Speaks, Among Other Things, About People Displaced By Dams And Industry, The Genocide In Gujarat, Maoist Rebels, The War In Kashmir And The Global War On Terror, She Raises Fundamental Questions About Democracy, Justice And Non-Violent Protest. Unabashedly Political, This Is Also A Deeply Personal Collection. Through The Conversations, Arundhati Talks About The Necessity Of Taking A Stand, As Also The Dilemma Of Guarding The Private Space Necessary For Writing In A World That Demands Urgent, Unequivocal Intervention. And In The Final Interview, She Discusses With Uncommon Candour Her Ambiguous Feelings About Success And Both The Pressures And The Freedom That Come With It.**

***Walking with Comrades* Jul 10 2021 'The terse, typewritten note slipped under my door**

in a sealed envelope confirmed my appointment with “India’s single biggest internal security challenge”. I’d been waiting for months to hear from them...’ In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world’s biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution.

***Capitalism* Jun 09 2021 With anger and compassion, Roy exposes the sordid underbelly and dark inhumanity of capitalism in India and around the globe.**

***The Algebra of Infinite Justice* Nov 02 2020 A Few Weeks After India Detonated A Thermonuclear Device In 1998, Arundhati Roy Wrote *The End Of Imagination* . The Essay Attracted Worldwide Attention As The Voice Of A Brilliant Indian Writer Speaking Out With Clarity And Conscience Against Nuclear Weapons. Over The Next Three And A Half Years, She Wrote A Series Of Political Essays On A Diverse Range Of Momentous Subjects: From The Illusory Benefits Of Big Dams, To The Downside Of Corporate Globalization And The Us Government S War Against Terror. First Published In 2001, *The Algebra Of Infinite Justice* Brings Together All Of Arundhati Roy S Political Writings So Far. This Revised Paperback Edition Includes Two New Essays, Written In Early 2002: *Democracy: Who S She When She S At Home* , That Examines The Horrific Communal Violence In Gujarat, And *War Talk: Summer Games With Nuclear Bombs* , About The Threat Of Nuclear War In The Subcontinent.**

***The End of Imagination* Mar 18 2022 Five books of essays in one volume from the Booker Prize-winner and “one of the most ambitious and divisive political essayists of her generation” (The Washington Post). With a new introduction by Arundhati Roy, this new collection begins with her pathbreaking book *The Cost of Living*—published soon after she won the Booker Prize for her novel *The God of Small Things*—in which she forcefully condemned India’s nuclear tests and its construction of enormous dam projects that continue to displace countless people from their homes and communities. *The End of Imagination* also includes her nonfiction works *Power Politics*, *War Talk*, *Public Power in the Age of Empire*, and *An Ordinary Person’s Guide to Empire*, which include her widely circulated and inspiring writings on the US invasions of Afghanistan and Iraq, the need to confront corporate power, and the hollowing out of democratic institutions globally. Praise for Arundhati Roy “The fierceness with which Arundhati Roy loves humanity moves my heart.” —Alice Walker, Pulitzer Prize-winning author and recipient of the LennonOno Grant for Peace Award “Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays.” —Howard Zinn, author of *Political Awakenings* and *Indispensable Zinn* “Arundhati Roy is incandescent in her brilliance and her fearlessness. And in these extraordinary essays—which are clarions for justice, for witness, for a true humanity—Roy is at her absolute best.” —Junot Díaz, author of the Pulitzer Prize-winning *The Brief Wondrous Life of Oscar Wao* “One of the most confident and original thinkers of our time.” —Naomi Klein, author of *No Is Not Enough* and *The Battle For Paradise* “Arundhati Roy calls for ‘factual precision’ alongside of the ‘real precision of poetry.’ Remarkably, she combines those achievements to a degree that few can hope to approach.” —Noam Chomsky, leading public intellectual and author of *Hopes and Prospects* “India’s most impassioned critic of globalization and American influence.” —The New York Times**

***Globalizing Dissent* Jul 22 2022 Arundhati Roy is not only an accomplished novelist, but equally gifted in unraveling the politics of globalization, the power and ideology of corporate culture, fundamentalism, terrorism, and other issues gripping today’s world. This volume - featuring prominent scholars from throughout the world - examines Roy beyond the aesthetic parameters of her fiction, focusing also on her creative activism and struggles in global politics. The chapters travel to and fro between her non-fictional works - engaging activism on the streets and global forums - and its underlying roots in her novel. Roy is examined as a novelist, non-fiction writer, journalist, activist, feminist, screenwriter, ideologist, and architect. This volume presents Roy's interlocking network**

of the ideas, attitudes and ideologies that emerge from the contemporary social and the political world.

Public Power in the Age of Empire Oct 13 2021 In her major address to the 99th annual meeting of the American Sociological Association on August 16, 2004, "Public Power in the Age of Empire," broadcast nationally on C-Span Book TV and on Democracy Now! and Alternative Radio, writer Arundhati Roy brilliantly examines the limits to democracy in the world today. Bringing the same care to her prose that she brought to her Booker Prize-winning novel *The God of Small Things*, Roy discusses the need for social movements to contest the occupation of Iraq and the reduction of "democracy" to elections with no meaningful alternatives allowed. She explores the dangers of the "NGO-ization of resistance," shows how governments that block nonviolent dissent in fact encourage terrorism, and examines the role of the corporate media in marginalizing oppositional voices.

My Seditious Heart Aug 23 2022 *My Seditious Heart* collects the work of a two-decade period when Arundhati Roy devoted herself to the political essay as a way of opening up space for justice, rights and freedoms in an increasingly hostile environment. Taken together, these essays trace her twenty year journey from the Booker Prize-winning *The God of Small Things* to the extraordinary *The Ministry of Utmost Happiness: a journey marked by compassion, clarity and courage*. Radical and readable, they speak always in defence of the collective, of the individual and of the land, in the face of the destructive logic of financial, social, religious, military and governmental elites. In constant conversation with the themes and settings of her novels, the essays form a near-unbroken memoir of Arundhati Roy's journey as both a writer and a citizen, of both India and the world, from 'The End of Imagination', which begins this book, to 'My Seditious Heart', with which it ends.

Capitalism Apr 19 2022 The "courageous and clarion" Booker Prize-winner "continues her analysis and documentation of the disastrous consequences of unchecked global capitalism" (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. "A highly readable and characteristically trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the 'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence." —The Nation "A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto." —Kirkus Reviews "Roy's central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes." —Publishers Weekly

The Political Space of Art Feb 05 2021 This book discusses the work of four different kinds of artists from four different countries (Belgium, China, the UK and India) to examine how they create a space for politics in their work.

Ordinary Person's Guide To Empire Nov 14 2021 In Her Ordinary Person's Guide, Roy's Perfect Pitch And Sharp Scalpel Are, Once Again, A Wonder And A Joy To Behold. No Less Remarkable Is The Range Of Material Subjected To Her Sure And Easy Touch, And The Surprising Information She Reveals At Every Turn Noam Chomsky This Second Volume Of Arundhati Roy's Collected Non-Fiction Writing Brings Together Fourteen Essays Written Between June 2002 And November 2004. In These Essays She Draws The Thread Of

Empire Through Seemingly Unconnected Arenas, Uncovering The Links Between America's War On Terror, The Growing Threat Of Corporate Power, The Response Of Nation States To Resistance Movements, The Role Of Ngos, Caste And Communal Politics In India, And The Perverse Machinery Of An Increasingly Corporatized Mass Media. Meticulously Researched And Carefully Argued, This Is A Necessary Work For Our Times. The Scale Of What Roy Surveys Is Staggering. Her Pointed Indictment Is Devastating
New York Times Book Review She Raises Many Vital Questions [In This Book], Which We Can Ignore Only At Our Peril
Statesman With Fierce Erudition And Brilliant Reasoning, Roy Dwells On Western Hypocrisy And Propaganda, Vehemently Questioning The Basis Of Biased International Politics
Asian Age Whether You Agree With Her Or Disagree With Her, Adore Her Or Despise Her, You LI Want To Read Her Today
Reading Arundhati Roy Is How The Peace Movement Arms Itself. She Turns Our Grief And Rage Into Courage
Naomi Klein

The Political Space of Art Aug 31 2020 This book discusses the work of four different kinds of artists from four different countries (Belgium, China, the UK and India) to examine how they create a space for politics in their work.

The God of Small Things Sep 19 2019 WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER • An affluent Indian family is forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness "[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It's that haunting."—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

My Seditious Heart Oct 01 2020 Twenty years, a thousand pages, and now a single beautiful edition of Arundhati Roy's complete non-fiction. 'Arundhati Roy is one of the most confident and original thinkers of our time' Naomi Klein 'The world has never had to face such global confusion. Only in facing it can we make sense of what we have to do. And this is precisely what Arundhati Roy does. She makes sense of what we have to do. Thereby offering an example. An example of what? Of being fully alive in our world, such as it is, and of getting close to and listening to those for whom this world has become intolerable' John Berger 'Arundhati Roy calls for 'factual precision' alongside of the 'real precision of poetry.' Remarkably, she combines those achievements to a degree that few can hope to approach' Noam Chomsky 'Unflinching emotional as well as political intelligence... Lucid and probing insights on a range of matters, from crony capitalism and environmental depredation to the perils of nationalism and, in her most recent work, the insidiousness of the Hindu caste system. In an age of intellectual logrolling and mass-manufactured infotainment, she continues to offer bracing ways of seeing, thinking and feeling' TIME magazine My Seditious Heart collects the work of a two-decade period when Arundhati Roy devoted herself to the political essay as a way of opening up space for justice, rights and freedoms in an increasingly hostile environment. Taken together, these essays trace her twenty year journey from the Booker Prize-winning The God of Small Things to the extraordinary The Ministry of Utmost Happiness: a journey marked by compassion, clarity and courage. Radical and readable, they speak always in defence of the collective, of the individual and of the land, in the face of the destructive logic of financial, social, religious, military and governmental elites. In constant conversation with the themes and settings of her novels, the essays form a near-unbroken memoir of Arundhati Roy's journey as both a writer and a citizen, of both India and the world, from 'The End of Imagination', which begins this book, to 'My Seditious Heart', with which it ends.

The Jungle Book Feb 23 2020

The Doctor and the Saint Dec 03 2020 The little-known story of Gandhi's reluctance to challenge the caste system, and the man who fought fiercely for India's downtrodden. Democracy hasn't eradicated caste, argues bestselling author and Booker Prize-winner Arundhati Roy—it has entrenched and modernized it. To understand caste today in India, Roy insists we must examine the influence of Gandhi in shaping what India ultimately became: independent of British rule, globally powerful, and marked to this day by the caste system. Roy states that for more than a half century, Gandhi's pronouncements on the inherent qualities of black Africans, Dalit "untouchables," and the laboring classes remained consistently insulting, and he also refused to allow lower castes to create their own political organizations and elect their own representatives. But there was someone else who had a larger vision of justice—a founding father of the republic and the chief architect of its constitution. In *The Doctor and the Saint*, Roy introduces us to this contemporary of Gandhi, B.R. Ambedkar, who challenged the thinking of the time and fought to promote not merely formal democracy, but liberation from the oppression, shame, and poverty imposed on millions of Indians by an archaic caste system. This is a fascinating and surprising look at two men—one of whom has become a worldwide symbol and the other of whom remains unfamiliar to most outside his native country. Praise for Arundhati Roy "Arundhati Roy is incandescent in her brilliance and her fearlessness." —Junot Díaz "The fierceness with which Arundhati Roy loves humanity moves my heart." —Alice Walker

The Cost of Living Jul 18 2019 From the bestselling author of "The God of Small Things" comes a scathing and passionate indictment of big government's disregard for the individual. In her Booker Prize-winning novel, "The God of Small Things," Arundhati Roy turned a compassionate but unrelenting eye on one family in India. Now she lavishes the same acrobatic language and fierce humanity on the future of her beloved country. In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age—but which instead have displaced untold millions—and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains. Merging her inimitable voice with a great moral outrage and imaginative sweep, Roy peels away the mask of democracy and prosperity to show the true costs hidden beneath. For those who have been mesmerized by her vision of India, here is a sketch, traced in fire, of its topsy-turvy society, where the lives of the many are sacrificed for the comforts of the few.

The God of Small Things Jan 04 2021 International No 1 Bestseller. Winner Of The 1997 Booker Prize & Nbsp;

War is Peace Oct 21 2019

The Greater Common Good Jun 28 2020 Article on Sardar Sarovar (Narmada) Project.

Walking with the Comrades Dec 23 2019 From the award-winning author of *The Ministry of Utmost Happiness* and *The God of Small Things* comes a searing frontline exposé of brutal repression in India. In this fiercely reported work of nonfiction, internationally renowned author Arundhati Roy draws on her unprecedented access to a little-known rebel movement in India to pen a work full of earth-shattering revelations. Deep in the forests, under the pretense of battling Maoist guerillas, the Indian government is waging a vicious total war against its own citizens—a war undocumented by a weak domestic press and fostered by corporations eager to exploit the rare minerals buried in tribal lands. Roy takes readers to the unseen front lines of this ongoing battle, chronicling her months spent living with the rebel guerillas in the forests. In documenting their local struggles, Roy addresses the much larger question of whether global capitalism will tolerate any societies existing outside of its colossal control. "A riveting account . . . a necessary book by one of India's most distinctive voices."

-Washington Post

War Talk Jun 21 2022 Essays.

Azadi Aug 19 2019 'Azadi!' - Urdu for 'freedom' - is the iconic chant of the Kashmiri

freedom struggle. And now, while Kashmir's streets have been silenced, the irony is that this same anthem echoes round the streets of the country that most Kashmiris view as their coloniser. What lies between the silence of one street and the sound of the other? Is it a chasm, or could it become a bridge? In this series of penetrating essays on politics and literature, Arundhati Roy examines this question, challenging us to reflect on the meaning of freedom in a world of growing authoritarianism. Azadi, she warns, hangs in the balance for us all.

Listening to Grasshoppers Jul 30 2020 This series of essays examines the dark side of democracy in contemporary India. It looks closely at how religious majoritarianism, cultural nationalism and neo-fascism simmer just under the surface of a country that projects itself as the world's largest democracy. Beginning with the state-backed pogrom against Muslims in Gujarat in 2002, Arundhati Roy writes about how the combination of Hindu Nationalism and India's Neo-liberal economic reforms which began their journey together in the early 1990s are now turning India into a police state. She describes the systematic marginalization of religious and ethnic minorities - Muslim, Christian, Adivasi and Dalit, the rise of terrorism and the massive scale of displacement and dispossession of the poor by predatory corporations. The collection ends with an account of the of the August 2008 uprising of the people of Kashmir against India's military occupation and an analysis of the November 2008 attacks on Mumbai. The Dark Side of Democracy tracks the fault-lines that threaten to destroy India's precarious democracy and send shockwaves through the region and beyond.

Eccedentesiast May 28 2020 This is a collection of my thoughts, opinions, and poetry about Love, Depression, Anxiety, Fear, Peace, and Mental Health. Some pages might be a personal matter, while others are directed to a certain audience. These pages might become too real for some, And become too much for others

The Cost of Living Jan 16 2022 From the bestselling author of *The God of Small Things* comes a scathing and passionate indictment of big government's disregard for the individual. In her Booker Prize-winning novel, *The God of Small Things*, Arundhati Roy turned a compassionate but unrelenting eye on one family in India. Now she lavishes the same acrobatic language and fierce humanity on the future of her beloved country. In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age--but which instead have displaced untold millions--and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains. Merging her inimitable voice with a great moral outrage and imaginative sweep, Roy peels away the mask of democracy and prosperity to show the true costs hidden beneath. For those who have been mesmerized by her vision of India, here is a sketch, traced in fire, of its topsy-turvy society, where the lives of the many are sacrificed for the comforts of the few. From the Trade Paperback edition.

Power Politics Sep 24 2022 With reference to India.

Arundhati Roy's *The God of Small Things* Jun 16 2019 On publication Arundhati Roy's first novel *The God of Small Things* (1997) rapidly became an international bestseller, winning the Booker Prize and creating a new space for Indian literature and culture within the arts, even as it courted controversy and divided critical opinion. This guide to Roy's ground-breaking novel offers: an accessible introduction to the text and contexts of *The God of Small Things* a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays by Padmini Mongia, Aijaz Ahmad, Brinda Bose, Anna Clarke, Émilienne Baneth-Nouailhetas and Alex Tickell on *The God of Small Things*, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The God of Small Things* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that

surrounds Roy's text.

Trees of Delhi Jan 24 2020

Kashmir May 08 2021 Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human- rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people's ongoing quest for justice and self- determination continues to be brutally suppressed. Exploring the causes and consequences of the occupation, *Kashmir: The Case for Freedom* is a passionate call for the end of occupation, and for the right of self- determination for the Kashmiri people.

The Checkbook and the Cruise Missile Apr 07 2021 A skillful interviewer can reveal aspects of a writer's voice in simple yet telling ways. As a novelist, Arundhati Roy is known for her lush language and intricate structure. As a political essayist, her prose is searching and fierce. All of these qualities shine through in the interviews collected by David Barsamian for *Globalizing Dissent: Conversations with Arundhati Roy*. New and devoted readers will find that these exchanges, recorded between 2001 and 2003, add to their appreciation of Roy's previous work. Whether discussing her childhood or the problems of translation in a multilingual society, Roy and Barsamian, the producer and host of *Alternative Radio*, engage in a lively and accessible manner. Speaking candidly and casually, Roy describes her participation in a demonstration against the Indian dam program as, "absolutely fantastic." She jokes that her Supreme Court charge for "corrupting public morality"--in the case of her novel *The God of Small Things*--should have been changed to "further corrupting public morality." She calls on her training as an architect to explain what she means by the "physics of power." Like a house of cards, she argues that "unfettered power . . . cannot go berserk like this and expect to hold it all together." Roy has been acclaimed for her courage (Salman Rushdie) and her eloquence (Kirkus Reviews), and her writing has been described as "a banquet for the senses" (Newsweek). She has found a readership among fiction enthusiasts and political activists. *Globalizing Dissent* captures Roy speaking one-on-one to her audience, revealing her intense and wide-ranging intellect, her very personal voice, and her opinion on momentous political events. Arundhati Roy's novel *The God of Small Things* was awarded the Booker Prize in 1997. She is the recipient of the 2002 Lannan Foundation Prize for Cultural Freedom.

The God of Small Things May 20 2022 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Azadi Sep 12 2021 The chant of "Azadi!"—Urdu for "Freedom!"—is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom—a chasm or a bridge?—the streets fell silent. Not only in India, but all over the world. The coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of

electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

13 December: A Reader (r/e) Apr 26 2020 Contributed articles on the attempted terrorist attack on the Parliament of India committed on December 13, 2001, and the trial proceedings related to the incident.

***Azadi: Fascism, Fiction, and Freedom in the Time of the Virus (Expanded Second Edition)* Mar 26 2020 From the best-selling author of *My Seditious Heart* and *The Ministry of Utmost Happiness*, a new and pressing dispatch from the heart of the crowd and the solitude of the writer's desk.**

***Power Politics* Oct 25 2022 The internationally acclaimed author of "The God of Small Things" explores the politics of writing and the human and environmental price of "development".**

***Azadi* Nov 21 2019 From the author of *My Seditious Heart* and *The Ministry Of Utmost Happiness*, comes a new and pressing dispatch from the heart of the crowd and the solitude of a writer's desk. The chant of Azadi!--Urdu for "Freedom!--is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically it has also become the chant of millions on the streets of India against the project of Hindu Nationalism. What lies between these two calls for Freedom? A chasm or a bridge? In this series of penetrating essays on politics and literature, Arundhati Roy examines this question and challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. Roy writes of the existential threat posed to Indian democracy by an emboldened Hindu nationalism, of the internet shutdown and information siege in Kashmir--the most densely militarized zone in the world--and India's new citizenship laws that discriminate against Muslims and marginalized communities and could create a crisis of statelessness on a scale previously unknown. The essays include meditations on language, public as well as private, and the role of fiction and alternative imaginations in these disturbing times. Azadi, she warns, hangs in the balance for us all.**

Things that Can and Cannot Be Said Dec 15 2021 An activist and an actor reflect on Edward Snowden and the surveillance state in this collection that "reads like a whistleblower's travel diary" (*Disorient*). In late 2014, Arundhati Roy, John Cusack, and Daniel Ellsberg traveled to Moscow to meet with NSA whistleblower Edward Snowden. The result was a series of essays and dialogues in which Roy and Cusack reflect on their conversations with Snowden. In these provocative and penetrating discussions, Roy and Cusack discuss the nature of the state, empire, and surveillance in an era of perpetual war, the meaning of flags and patriotism, the role of foundations and NGOs in limiting dissent, and the ways in which capital—but not people—can freely cross borders. "Things That Can and Cannot Be Said is not a book with solutions, nor even a comprehensive framing of the problem. Its charm and potential lies in its disarming conversational approach, offering insights-in-passing; ideas and thoughts to spark further conversations and just maybe inspire other acts of moral courage. While the book channels a palpable sense of rage—rage at imperialism, at the surveillance state, at 'Washington's ability to destroy countries and its inability to win a war'—it concludes on the topic of love." —PopMatters "It asks questions—a lot of them. It connects dots from Kashmir to Palestine to Vietnam to Virginia—leaving no one spared from scrutiny--not even themselves, as Arundhati asserts." —Disorient "The freewheeling conversations between all the participants will bring up many Eureka moments for a lot of readers. Insights that can only be gained if you are researching these topics in exhausting detail." —Firstpost

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