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[The Creepypasta Collection](#) [The Creepypasta Collection, Volume 2](#) [The Exploding Toilet](#) [Be Afraid, Be Very Afraid: The Book of Scary Urban Legends](#) [The Modern Urban Landscape](#) [Urban Legends](#) [Metropolis on the Styx](#) [Tales from the Gas Station: Volume Two](#) [The Creepypasta Collection Presents Spiders in the Hairdo](#) [Too Good to Be True: The Colossal Book of Urban Legends](#) [Slender Man Is Coming](#) [The Condemnation of Blackness](#) [Modern Urban Girls Invisible](#) [China](#) [Urban Legends](#) [Research Methods in Modern Urban Transportation Systems and Networks](#) [A History of Modern Urban Operations](#) [Women's Work and Rights in Early Modern Urban Europe](#) [Urban Machinery](#) [A City in Fragments](#) [The Modern Urban Landscape \(Routledge Revivals\)](#) [Cities and Solidarities](#) [Archaeological Heritage in a Modern Urban Landscape](#) [The Sacred and Modernity in Urban Spain](#) [Creepypasta Obsession, Aesthetics, and the Iberian City](#) [Imagining the Modern](#) [Modern Urban and Regional Economics](#) [Contemporary Urban Japan](#) [Creepypastas Radically Modern](#) [The Parking Garage](#) [Contemporary Women's Poetry and Urban Space](#) [Writing Cities](#) [Contemporary Urban Planning](#) [The City](#) [Modern Urban Planning in New York City](#) [The Mexican Pet: More "New" Urban Legends](#) [and Some Old Favorites](#) [Urban Statistical Surveys](#)

[The Exploding Toilet](#) Aug 29 2022 Hey, did you hear the one about the man who dropped a lit cigarette into the toilet with some gasoline-soaked rags? Of course you did, it happened to your gym teacher's cousin. Or was it your cousin's gym teacher?

[Metropolis on the Styx](#) Apr 24 2022 In *Metropolis on the Styx*, David L. Pike considers how underground spaces and their many myths have organized ways of seeing, thinking about, and living in the modern city. Expanding on the cultural history of underground construction in his acclaimed previous book, *Subterranean Cities*, Pike details the emergence of a vertical city in the imagination of nineteenth-century Paris and London, a city overseen by hosts of devils and undermined by subterranean villains, a city whose ground level was replete with passages between above and below. *Metropolis on the Styx* brings together a rich variety of visual and written sources ranging from pulp mysteries and movie serials to the poetry of Charles Baudelaire and the novels of Marcel Proust, F. Scott Fitzgerald, and Elinor Glyn to the broadsheets and ephemera of everyday urban life. From these materials, Pike conjures a working theory of modern underground space that explains why our notions about urban environments remain essentially nineteenth-century in character, even though cities themselves have since changed almost beyond recognition. Highly original in subject matter, methodology, and conclusions, *Metropolis on the Styx* synthesizes a number of critical approaches, periods of study, and disciplines in the analysis of a single category of space—the underground. Pike studies the built environments and the textual and visual ephemera (including little-known or unknown archival material) of Paris, London, and other cities in conjunction with canonical modern literature and art. This book integrates a rich visual component—photographs, movie stills, prints, engravings, paintings, cartoons, maps, and drawings of actual and imagined subterranean spaces—into the fabric of the argument.

[Be Afraid, Be Very Afraid: The Book of Scary Urban Legends](#) Jul 28 2022 An anthology of the most chilling urban legends of all time collected by the maestro himself. Urban legends are those strange, but seemingly credible tales that always happen to a friend of a friend. For the first time, Professor Jan Harold Brunvand, "who has achieved almost legendary status" (Choice), has collected the creepiest, most terrifying urban legends, many that have spooked you since your childhood and others that you believe really did occur—even if it was one town over to some poor hapless coed who left a party early only to be followed by a man who just got loose from a mental hospital. From the classic hook-man story told around many a campfire to "Saved by a Cell Phone," these spine-tingling urban legends will give you goose bumps, even when you know they can't be true. Still, you'll continue to check the backseat of your car at gas stations and look under your bed at night before praying for sleep.

[Modern Urban Planning in New York City](#) Aug 24 2019

[The City](#) Sep 25 2019

[Obsession, Aesthetics, and the Iberian City](#) Aug 05 2020 Although many depictions of the city in prose, poetry, and visual art can be found dating from earlier periods in human history, *Obsession, Aesthetics, and the Iberian City* emphasizes a particular phase in urban development. This is the quintessentially modern city that comes into being in the nineteenth century. In social terms, this nineteenth-century city is the product of a specialist class of planners engaged in what urban theorist Henri Lefebvre has called the bourgeois science of modern urbanism. One thinks first of the large scale and the wide boulevards of Baron Georges von Haussmann's Paris or the geometrical planning vision of Ildefons Cerdà's Barcelona. The modern science of urban design famously inaugurates a new way of thinking the city; urban modernity is now defined by the triumph of exchange value over use value, and the lived city is eclipsed by the planned city as it is envisioned by capitalists, builders, and speculators. Thus urban plans, architecture, literary prose and poetry, documentary cinema and fiction film, and comics art serve as windows into our modern obsession with urban aesthetics. This book investigates the social relationships implied in our urban modernity by concentrating on four cities that are in broad strokes representative of the cultural and linguistic heterogeneity of the Iberian peninsula. Each chapter introduces but moves well beyond an identifiable urban area in a given city, noting the cultural obsession implicit in its reconstruction as well as the role of obsession in its artistic representation of the urban environment. These areas are Barcelona's Eixample district, Madrid's Linear City, Lisbon's central Baixa area, and Bilbao's Seven Streets, or Zazpikaleak. The theme of obsession—which as explored is synonymous with the concept of partial madness—provides a point of departure for understanding the interconnection of both urbanistic and artistic discourses.

[Urban Statistical Surveys](#) Jun 22 2019

[Women's Work and Rights in Early Modern Urban Europe](#) Apr 12 2021 In the last decades, women's role in the workforce has dramatically changed, though gender inequality persists and for women, gender identity still prevails over work identity. It is important not to forget or diminish the historical role of women in the labour market though and this book proposes a critical overview of the most recent historical research on women's roles in economic urban activities. Covering a wide area of early modern Europe, from Portugal to Poland and from Scandinavia to the Mediterranean, Bellavitis presents an overview of the economic rights of women - property, inheritance, management of their wealth, access to the guilds, access to education - and assesses the evolution of female work in different urban contexts.

[Contemporary Urban Japan](#) May 02 2020 This volume demonstrates a fresh approach to urban studies as well as a new way of looking at contemporary Japan which links economy and society in an innovative way.

[Contemporary Women's Poetry and Urban Space](#) Dec 29 2019 This book focuses on the role of the city, and its processes of mutual transformation, in poetry by experimental women writers. Readings of their work are placed in the context of theories of urban space, while new visions of the contemporary city and its global relationships are drawn from their innovations in language and form.

[Research Methods in Modern Urban Transportation Systems and Networks](#) Jun 14 2021 This book presents many valuable research methods useful in conducting research in modern urban transportation systems and networks. The knowledge base

in practical examples, as well as the decision support methods described in this book, is of interest to people who face the challenge of searching for solutions to the problems of contemporary transport networks and systems on a daily basis. The book is therefore addressed to local authorities related to the planning and development of strategies for selected areas with regard to transport (both in the urban and regional dimensions) and to representatives of business and industry, as people directly involved in the implementation of urban transportation systems and networks solutions. The methods contained in individual chapters of the book allow to look at a given problem in an advanced way and facilitate the selection of the appropriate strategy (e.g., in relation to the air quality in considering the impact of the atmospheric emission from the urban road traffic, the role of incentive programs in promoting the purchase of electric cars, life-cycle costing decision-making methodology and urban intersection design, but also in assessing the impact of the socio-financial conditions on the bike-sharing system operation and its implementation in medium-sized cities, etc.). In turn, due to the new approach to theoretical models (including comparison methods of driving errors in a single-lane and multi-lane roundabouts, methods of parking measurements, methods of ensuring the technical readiness of transport companies fleet due to the region's capabilities as well as speed-related surrogate measures of road safety based on floating car data), the book is also of interest to scientists and researchers carrying out research in this area.

A City in Fragments Feb 08 2021 In the mid-nineteenth century, Jerusalem was rich with urban texts inscribed in marble, gold, and cloth, investing holy sites with divine meaning. Ottoman modernization and British colonial rule transformed the city; new texts became a key means to organize society and subjectivity. Stone inscriptions, pilgrims' graffiti, and sacred banners gave way to street markers, shop signs, identity papers, and visiting cards that each sought to define and categorize urban space and people. *A City in Fragments* tells the modern history of a city overwhelmed by its religious and symbolic significance. Yair Wallach walked the streets of Jerusalem to consider the graffiti, logos, inscriptions, official signs, and ephemera that transformed the city over the late nineteenth and early twentieth centuries. As these urban texts became a tool in the service of capitalism, nationalism, and colonialism, the affinities of Arabic and Hebrew were forgotten and these sister-languages found themselves locked in a bitter war. Looking at the writing of—and literally on—Jerusalem, Wallach offers a creative and expansive history of the city, a fresh take on modern urban texts, and a new reading of the Israel/Palestine conflict through its material culture.

The Sacred and Modernity in Urban Spain Oct 07 2020 This book explores how modernity, the urban, and the sacred overlap in fundamental ways in contemporary Spain. Urban spaces have traditionally been seen as the original sites of modernity, history, progress, and a Weberian systematic disenchantment of the world, while the sacred has been linked to the natural, the rural, mythical past origins, and exemption from historical change. This collection problematizes such clear-cut distinctions as overlaps between the modern urban and the sacred in Spanish culture are explored throughout the volume. Placed in the periphery of Europe, Spain has had a complex relationship with the concept of modernity and commonly understood processes of modernization and secularization, thus offering a unique case-study of the interaction between the modern and the sacred in the city.

Creepypasta Sep 05 2020 Have you ever been to the internet? Well I spend to much damn time on it. Anyways, if you've been on the internet you may have heard of "creepypastas". "What is a creepypasta?", you may ask. Well reader, a creepypasta is a "internet campfire story". A scary story to tell in the dark meant to scare you. Simple as that. So me and my friend David have hand picked some of our favorites and we labeled it "BLACK EDITION". Because it sounded cool. So read on reader!

Contemporary Urban Planning Oct 26 2019 Based on the author's extensive experience as a working planner, this book gives readers an insider's view of sub-state urban planning--the nitty-gritty details on the interplay of politics, law, money, and interest groups. The author takes a balanced, non-judgmental approach to introduce a range of ideological and political perspectives on the operation of political, economic, and demographic forces in city planning. Unlike other books on the subject, this one is strong in its coverage of economics, law, finance, and urban governance. It examines the underlying forces of growth and change and discusses frankly who benefits and loses by particular decisions. A four-part organization covers the background and development of contemporary planning; the structure and practice of contemporary planning; fields of planning; and national planning in the United States and other nations, and planning theory. For individuals headed for a career in planning.

A History of Modern Urban Operations May 14 2021 This book investigates the complexities of modern urban operations—a particularly difficult and costly method of fighting, and one that is on the rise. Contributors examine the lessons that emerge from a range of historical case studies, from nineteenth-century precedents to the Battle of Shanghai; Stalingrad, German town clearance, Mandalay, and Berlin during World War II; and from the Battle of Algiers to the Battle for Fallujah in 2004. Each case study illuminates the features that differentiate urban operations from fighting in open areas, and the factors that contribute to success and failure. The volume concludes with reflections on the key challenges of urban warfare in the twenty-first century and beyond.

Slender Man Is Coming Nov 19 2021 The essays in this volume explore the menacing figure of Slender Man—the blank-faced, long-limbed bogeyman born of a 2009 Photoshop contest who has appeared in countless horror stories circulated on- and offline among children and young people. Slender Man is arguably the best-known example in circulation of "creepypasta," a genre derived from "cospypasta," which in turn derived from the phrase "copy/paste." As narrative texts are copied across online forums, they undergo modification, annotation, and reinterpretation by new posters in a folkloric process of repetition and variation. Though by definition legends deal largely with belief and possibility, the crowdsourced myths behind creepypasta and Slender Man suggests a distinct awareness of fabrication. Slender Man is therefore a new kind of creation: one intentionally created as a fiction but with the look and feel of legend. *Slender Man Is Coming* offers an unprecedented folkloric take on Slender Man, analyzing him within the framework of contemporary legend studies, "creepypastas," folk belief, and children's culture. This first folkloric examination of the phenomenon of Slender Man is a must-read for anyone interested in folklore, horror, urban legends, new media, or digital cultures. Contributors: Timothy H. Evans, Andrea Kitta, Mikel J. Koven, Paul Manning, Andrew Peck, Jeffrey A. Tolbert, Elizabeth Tucker

The Parking Garage Jan 28 2020 Examining the parking garage from an architect's perspective, this book chronicles the evolution and future of parking garage innovations--from early elevator and ramp designs through the modern, sustainable structures of today. Beautifully illustrated with historical and contemporary photographs, it belongs in every architect's library.

The Creepypasta Collection Presents Feb 20 2022 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The Condemnation of Blackness Oct 19 2021 "The Idea of Black Criminality was crucial to the making of modern urban America. Khalil Gibran Muhammad chronicles how, when, and why modern notions of black people as an exceptionally dangerous race of criminals first emerged. Well known are the lynch mobs and racist criminal justice practices in the South that stoked white fears of black crime and shaped the contours of the New South. In this illuminating book, Muhammad shifts our attention to the urban North as a crucial but overlooked site for the production and dissemination of those ideas and practices. Following the 1890 census - the first to measure the generation of African Americans born after slavery - crime statistics, new migration and immigration trends, and symbolic references to America as the promised land were woven into a cautionary tale about the exceptional threat black people posed to modern urban society. Excessive arrest rates and

overrepresentation in northern prisons were seen by many whites - liberals and conservatives, northerners and southerners - as indisputable proof of blacks' inferiority. What else but pathology could explain black failure in the land of opportunity? Social scientists and reformers used crime statistics to mask and excuse anti-black racism, violence, and discrimination across the nation, especially in the urban North. The Condemnation of Blackness is the most thorough historical account of the enduring link between blackness and criminality in the making of modern urban America. It is a startling examination of why the echoes of America's Jim Crow past continue to resonate in 'color-blind' crime rhetoric today."--Book jacket.

The Creepypasta Collection, Volume 2 Sep 29 2022 Just when you thought it was safe to go back online, YouTube sensation Mr. Creepypasta returns with a whole new collection of truly creepy tales deemed too terrifying for the offline world—until now. The Creepypasta Collection, Volume 2 delves into the depths of the absolute best short stories from the darkest corners of the Internet. You won't be able to sleep with the light off after experiencing the misadventures of our heroes and heroines, who encounter everything from the highly suspicious to the incredibly disturbed. With stories that range from the unforgettable "Jeff the Killer" to the fear-inducing "Smiling Dog," this collection is the perfect gift for Creepypasta fans and horror enthusiasts alike.

The Modern Urban Landscape Jun 26 2022 Why do the cities of the late twentieth century look as they do? What values do their appearance express and enfold? Their sheer scale and the durability of their materials assure that our cities will inform future generations about our era, in the same way that gothic cathedrals and medieval squares tell us something of the Middle Ages. In the meantime, our urban landscapes can tell us much about ourselves. For E. C. Relph, the urban landscape must be envisioned as a total environment—not just streets and buildings but billboards and parking meters as well. The Modern Urban Landscape traces the developments since 1880 in architecture, technology, planning, and society that have formed the visual context of daily life. Each of these shaping influences is often viewed in isolation, but Relph surveys the ways in which they have operated independently to create what we see when we walk down a street, shop in a mall, or stare through a windshield on an expressway. Two sets of ideas and fashions, Relph argues, have had an especially important impact on urban landscapes in the twentieth century. An "internationalism" made possible by new building technologies and more rapid communications has replaced regional style and custom as the dominant feature of city appearance, while a firm belief in the merits of self-consciousness has imposed logical analysis and technical manipulation on such commonplace objects as curbstones and park benches. "As a result," writes Relph, "the modern urban landscape is both rationalized and artificial, which is another way of saying that it is intensely human."

Cities and Solidarities Dec 09 2020 Cities and Solidarities charts the ways in which the study of individuals and places can revitalise our understanding of urban communities as dynamic interconnections of solidarities in medieval and early modern Europe. This volume sheds new light on the socio-economic conditions, the formal and informal institutions, and the strategies of individual town dwellers that explain the similarities and differences in the organisation and functioning of urban communities in pre-modern Europe. It considers how communities within cities and towns are constructed and reconstructed, how interactions amongst members of differing groups created social and economic institutions, and how urban communities reflected a sense of social cohesion. In answering these questions, the contributions combine theoretical frameworks with new digital methodologies in order to provoke further discussion into the fundamental nature of urban society in this key period of change. The essays in this collection demonstrate the complexities of urban societies in pre-modern Europe, and will make fascinating reading for students and scholars of medieval and early modern urban history.

Writing Cities Nov 27 2019 Only one out of ten early modern Europeans lived in cities. Yet cities were crucial nodes, joining together producers and consumers, rulers and ruled, and believers in diverse faiths and futures. They also generated an enormous amount of writing, much of which focused on civic life itself. But despite its obvious importance, historians have paid surprisingly little attention to urban discourse; its forms, themes, emphases and silences all invite further study. This book explores three dimensions of early modern citizens' writing about their cities: the diverse social backgrounds of the men and women who contributed to urban discourse; their notions of what made for a beautiful city; and their use of dialogue as a literary vehicle particularly apt for expressing city life and culture. Amelang concludes that early modern urban discourse increasingly moves from oral discussion to take the form of writing. And while the dominant tone of those who wrote about cities continued to be one of celebration and glorification, over time a more detached and less judgmental mode developed. More and more they came to see their fundamental task as presenting a description that was objective.

Urban Legends May 26 2022 Urban Legends is a remarkably complete collection of the modern myths that make the rounds in offices, college dorms, and every other place where people tell the stories that spring from our deepest fears and fascinations. Every culture has its folktales including ours. Except, instead of involving gods and goddesses or princes and princesses, ours involve "some guy my sister's best friend knows" or "someone who woke up in a motel room." They happened, supposedly, to real people, usually recently, in a particular place. And they touch the most sensitive nerves of our psyches with ironic twists, gross-out shocks, and moral lessons learned the hard way. From the classic tale "The Mexican Pet" in which the "dog" turns out to be no Chihuahua to the more unappetizing story of condoms as fast-food burger garnish, from surgically skilled kidney thieves to sexual experiments that end in the emergency room, Urban Legends relates more 300 of the most enticing, macabre, and unforgettable tales. Expertly told, they are arranged in such chapters as "Crazy Little Thang Called Sex," "Oh, Scare Me," "Campus Capers," "Corporate Convolutions," and "So Much For Comfort Food." Fascinating, chilling, and occasionally repulsive, Urban Legends has all your favorites and hundreds more.

Invisible China Aug 17 2021 As the glittering skyline in Shanghai seemingly attests, China has quickly transformed itself from a place of stark poverty into a modern, urban, technologically savvy economic powerhouse. But as Scott Rozelle and Natalie Hell show in *Invisible China*, the truth is much more complicated and might be a serious cause for concern. China's growth has relied heavily on unskilled labor. Most of the workers who have fueled the country's rise come from rural villages and have never been to high school. While this national growth strategy has been effective for three decades, the unskilled wage rate is finally rising, inducing companies inside China to automate at an unprecedented rate and triggering an exodus of companies seeking cheaper labor in other countries. Ten years ago, almost every product for sale in an American Walmart was made in China. Today, that is no longer the case. With the changing demand for labor, China seems to have no good back-up plan. For all of its investment in physical infrastructure, for decades China failed to invest enough in its people. Recent progress may come too late. Drawing on extensive surveys on the ground in China, Rozelle and Hell reveal that while China may be the second-largest economy in the world, its labor force has one of the lowest levels of education of any comparable country. Over half of China's population—as well as a vast majority of its children—are from rural areas. Their low levels of basic education may leave many unable to find work in the formal workplace as China's economy changes and manufacturing jobs move elsewhere. In *Invisible China*, Rozelle and Hell speak not only to an urgent humanitarian concern but also a potential economic crisis that could upend economies and foreign relations around the globe. If too many are left structurally unemployable, the implications both inside and outside of China could be serious. Understanding the situation in China today is essential if we are to avoid a potential crisis of international proportions. This book is an urgent and timely call to action that should be read by economists, policymakers, the business community, and general readers alike.

Urban Legends Jul 16 2021 Presents the basic stories behind urban myths and legends from around the world, along with examples of each, and groups them by theme, which includes city life, horror, accidents, disease, animals, sex, merchandise, murder, and the supernatural.

Spiders in the Hairdo Jan 22 2022 A selection of brief modern tales that range from the amusing to the bizarre to the gruesome.

Tales from the Gas Station: Volume Two Mar 24 2022 Nightshift clerk and high-functioning insomniac Jack is back to work, trying his best to keep out of trouble. But when his chain-smoking coworker discovers a mysterious radio signal revealing the guarded secrets of their town, Jack will learn that an annoying new dayshift manager is far from the worst of his problems. In this second installment of the Gas Station saga, Jack finds himself entangled in his most harrowing adventure yet. With the newest crew of coworkers along for the ride and the resident psychopath out for his blood, our hero(?) must navigate the drama of small-town murder conspiracies, vigilante justice, and demonic summoning rituals...whether he wants to or not.

Radically Modern Feb 29 2020

Urban Machinery Mar 12 2021 Urban Machinery investigates the technological dimension of modern European cities, vividly describing the most dramatic changes in the urban environment over the last century and a half. Written by leading scholars from the history of technology, urban history, sociology and science, technology, and society, the book views the European city as a complex construct entangled with technology. The chapters examine the increasing similarity of modern cities and their technical infrastructures (including communication, energy, industrial, and transportation systems) and the resulting tension between homogenization and cultural differentiation. The contributors emphasize the concept of circulation--the process by which architectural ideas, urban planning principles, engineering concepts, and societal models spread across Europe as well as from the United States to Europe. They also examine the parallel process of appropriation--how these systems and practices have been adapted to prevailing institutional structures and cultural preferences. Urban Machinery, with contributions by scholars from eight countries, and more than thirty illustrations (many of them rare photographs never published before), includes studies from northern and southern and from eastern and western Europe, and also discusses how European cities were viewed from the periphery (modernizing Turkey) and from the United States. Contributors Hans Buitert, Paolo Capuzzo, Noyan Dinçkal, Cornelis Disco, Pål Germuska, Mikael Hørd, Martina Heßler, Dagmara Jajnesniak-Quast, Andrew Jamison, Per Lundin, Thomas J. Misa, Dieter Schott, Marcus Stippak, Mikael Hørd is Professor of History at Darmstadt University of Technology. His books include *The Intellectual Appropriation of Technology: Discourses on Modernity, 1900-1939* (coedited with Andrew Jamison; MIT Press, 1998). Thomas J. Misa is ERA-Land Grant Professor of the History of Technology at the University of Minnesota, where he directs the Charles Babbage Institute. His books include *Modernity and Technology* (coedited with Philip Brey and Andrew Feenberg; MIT Press, 2003).

Archaeological Heritage in a Modern Urban Landscape Nov 07 2020 Archaeological Heritage in a Modern Urban Landscape evaluates issues about the preservation, social role and management of archaeological sites in the Trujillo area, north coast of Peru, specifically those of the Moche culture (100-800 AD). Moche was one of the great civilizations of ancient Peru, with spectacular ceremonial adobe architecture and settlements distributed across a landscape formed by coastal valleys and one of the largest deserts of South America. In the last decades political and economic changes have brought rural migrations to the city of Trujillo and nearby zones, causing the emergence of extensive new communities in the margins of the metropolis. And although Trujillo's Moche heritage has become a symbol of regional identity, most local Moche sites are under siege because of urban development. This book offers a new perspective on the development of modern communities settled beside archaeological sites and contributes to improving best practices in the management of archaeological sites and preservation in an urban setting.

Imagining the Modern Jul 04 2020 Imagining the Modern explores Pittsburgh's ambitious modern architecture and urban renewal program that made it a gem of American postwar cities, and set the stage for its stature today. In the 1950s and '60s an ambitious program of urban revitalization transformed Pittsburgh and became a model for other American cities. Billed as the Pittsburgh Renaissance, this era of superlatives--the city claimed the tallest aluminum clad building, the world's largest retractable dome, the tallest steel structure--developed through visionary mayors and business leaders, powerful urban planning authorities, and architects and urban designers of international renown, including Frank Lloyd Wright, I.M. Pei, Mies van der Rohe, SOM, and Harrison & Abramovitz. These leaders, civic groups, and architects worked together to reconceive the city through local and federal initiatives that aimed to address the problems that confronted Pittsburgh's postwar development. Initiated as an award-winning exhibition at the Carnegie Museum of Art in 2014, Imagining the Modern untangles this complicated relationship with modern architecture and planning through a history of Pittsburgh's major sites, protagonists, and voices of intervention. Through original documentation, photographs and drawings, as well as essays, analytical drawings, and interviews with participants, this book provides a nuanced view of this crucial moment in Pittsburgh's evolution. Addressing both positive and negative impacts of the era, Imagining the Modern examines what took place during the city's urban renewal era, what was gained and lost, and what these histories might suggest for the city's future.

Too Good to Be True: The Colossal Book of Urban Legends Dec 21 2021 "If you enjoy these too-good-to-be-true tales, Brunvand's new book will give you hours of pleasure."—Chicago Tribune A fabulously entertaining book from the ultimate authority on those almost believable tales that always happen to a "friend of a friend." Alligators in the sewers? A pet in the microwave? A tragic misunderstanding of the function of cruise control? No, it didn't really happen to your friend's sister's neighbor: it's an urban legend. And no matter how savvy you think you are, you are sure to find in this collection of over 200 tales at least one story you would have sworn was true. Jan Harold Brunvand has been collecting and studying this modern folklore for over twenty years. In *Too Good to Be True* he captures the best stories in their best retellings, along with their latest variations and examples of how the stories have changed as they move from person to person and place to place. To help you find your favorite, Brunvand has arranged the tales thematically. "Bringing Up Baby" is full of episodes of child-rearing gone wrong, including the grisly tale of the drugged out baby-sitter who mistakes the kid for a turkey. "Funny Business" showcases stories of infamous lapses in customer service, such as the story of the shockingly expensive chocolate chip cookie recipe. And "The Criminal Mind" features both brilliant --if they were real --scams, as well as the purported antics of the less mentally gifted. Whether you want to become an expert debunker or just have plenty of laughs, this book will surprise and entertain you. Illustrated throughout. "Informative and entertaining.... Brunvand has collected more than 200 of the most-repeated and best-known examples of modern folk-myth."—Tampa Tribune "[N]ot only an entertaining anthology, but an excellent introduction to the study of folklore itself."—Publishers Weekly "A fun read... . All the classics are here from the killer upstairs to the Kentucky Fried Rat."—New City "Resonant stories that express our hidden anxieties ... make us laugh, [or] arouse our fascinated horror."—San Francisco Chronicle Book Review "Informative and entertaining... . Brunvand has collected more than 200 of the most-repeated and best-known examples of modern folk-myth."—Tampa Tribune "[N]ot only an entertaining anthology, but an excellent introduction to the study of folklore itself."—Publishers Weekly

The Creepypasta Collection Oct 31 2022 "If you place this book back on the shelf now, you'll save yourself!" --Mr Creepypasta There are stories that scare you. And then there are the dark and disturbing creepypasta stories that will leave you seriously freaked out. The Creepypasta Collection is an unsettling anthology of terror, full of nightmares and dangerous creatures--from unearthly supernatural beings to the murderously disturbed. So, lock the doors, check under the bed, turn up the lights, and get ready for an unforgettable, up-all-night journey into the heart of darkness.

Modern Urban and Regional Economics Jun 02 2020 The second edition of this accessible text provides an integrated framework of the study of urban and regional economics. It offers a concise and up-to-date introduction to the main foundational models, principles, and theories of the subject, and uses a range of international examples to illustrate ideas.

Creepypastas Mar 31 2020 Creepypasta: (Source: Derived from the words Copy Paste) Definition- Horror related legends or images that have been copied and pasted around the internet. These internet entries are often brief, user-generated, paranormal stories intended to scare readers. This book contains 15 Creepypasta bedtime stories. Including the "The What If Man" and "If you use sleep sounds at night, stop" as seen on YouTube and Reddit. Multiple stories from this collection have been narrated and viewed over two hundred thousand times.

The Mexican Pet: More "New" Urban Legends and Some Old Favorites Jul 24 2019 "A uniquely entertaining book: edifying scholarship, diverting social history."—Elaine Kendall, Los Angeles Times "[The book] captures the spirit of convivial storytelling and even encourages the activity. . . . Many readers . . . will be gratified to know that Brunvand intends to continue this series of relaxed, unofficial excursions into popular legends. Admirers of *curiosa* and the psychology of crowds cannot afford to miss them." —Kirkus Reviews

The Modern Urban Landscape (Routledge Revivals) Jan 10 2021 First published in 1987, this book provides a wide-ranging account of how modern cities have come to look as they do — differing radically from their predecessors in their scale, style, details and meanings. It uses many illustrations and examples to explore the origins and development of specific landscape features. More generally it traces the interconnected changes which have occurred in architecture and aesthetic fashions, in planning, in economic and social conditions, and which together have created the landscape that now prevails in most of the cities of the world. This book will be of interest to students of architecture, urban studies and geography.

Modern Urban Girls Sep 17 2021 "No more romance," said the renowned erotic photographer Stefan Soell, after enjoying great success with his two lavish photographic volumes entitled "Alpenglow" and "Volcanic Girls". A completely new, modern style of portraying the nude was required, and Stefan has once more succeeded convincingly. He searched for the right type of woman to match his vision for three long years, finally settling on something between the young, successful, cool businesswoman and glamorous movie star. Oozing beauty, of course, fantastically built, with a confident, cheeky appearance, and unashamedly flaunting their sex appeal. Soell has discovered over 33 mostly new, never-seen-before faces, and managed to fit all their glorious nudity into the unprecedented environment of finest, ultra-modern, minimalist architecture. The contrast between the wonderful, warm skin tones, sensual body shapes and the cool, modern architecture could not be greater, and the very unusual combination of hot eroticism and cool design increases the attraction of this revised and enlarged special paperback edition immensely.

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