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A Short History of Britain Feb 20 2022 Covering over 2,000 years in under 200 pages, Jeremy Black takes the reader on a breathless tour of British history, providing invaluable context for students of any period. A truly British overview, this book covers all four constituent parts of the UK, as well as migration to and from Britain, and introduces questions of national identity and collective memory. The author begins by considering how the geography of Britain has influenced its development and goes on to examine the formation of its society and political culture. Resisting the Whiggish tradition of triumphalist national histories, Jeremy Black provides a balanced and sensitive account in his trademark pithy style. This new edition has been considerably revised and expanded, bringing the coverage right up to the present day, including what the Scottish referendum on independence says about the nature of modern 'Britishness'.

The History of Britain Aug 24 2019 This highly illustrated, information-packed volume traces the history of the British Isles and its people from prehistory to the present day. Arranged in eight self-contained sections, each dealing with a major historical period, *The History of Britain* explores both well-known historical events such as the Norman invasions and the execution of Charles I, and lesser-known details like the uprisings in Dark Age Wales and the birth of tabloid newspapers in Victorian Britain. Find out how centuries of invasions and migrations shaped British society and culture; how four proud and fiercely independent territories finally came together to form the United Kingdom; how a small island nation rose to become a global power, controlling the largest empire the world had ever seen; and how that empire was lost and today's modern, multicultural Britain emerged. Chapters include: • Prehistoric Britain • Roman Britain • Invaders and Settlers • Medieval Britain • Early Modern Britain • Georgian Britain • Victorian Britain • The Twentieth Century and Beyond

Usborne Illustrated Atlas of Britain and Ireland Jan 28 2020 Take a tour of the British Isles with this stylish, fact-filled atlas. Lively illustrations and colourful picture maps allow you to explore famous landmarks, towns and cities, wildlife, customs and history along the way. Illustrations: Full colour throughout
The Lost Rainforests of Britain Oct 26 2019 'A treasure chest full of woodland jewels, rare, precious and beautiful' Chris Packham From the Sunday Times - bestselling author of *Who Owns England?*, a mesmerising chronicle of our forgotten rainforests - and an inspiring intervention to help restore them to the places they once were In 2020, writer and campaigner Guy Shrubsole moved from London to Devon. As he explored the wooded valleys, rivers and tors of Dartmoor, Guy discovered a spectacular habitat that he had never encountered before: temperate rainforest. Entranced, he would spend the coming months investigating the history, ecology and distribution of rainforests across England, Wales and Scotland. Britain, Guy discovered, was once a rainforest nation. This is the story of a unique habitat that has been so ravaged, most people today don't realise it exists. Temperate rainforest may once have covered up to one-fifth of Britain and played host to a dazzling variety of luminous life-forms, inspiring Celtic druids, Welsh wizards, Romantic poets, and Arthur Conan Doyle's most loved creations. Though only fragments now remain, they form a rare and internationally important habitat, home to lush ferns and bearded lichens, pine martens and pied flycatchers. But why are even environmentalists unaware of their existence? And how have we managed to so comprehensively excise them from our cultural memory? Taking the reader on an awe-inspiring journey through the Atlantic oakwoods and hazelwoods of the Western Highlands and the Lake District, down to the rainforests of Wales, Devon and Cornwall, *The Lost Rainforests of Britain* maps these under-recognised ecosystems in exquisite detail - but underlines that without immediate political and public support, we risk losing them from the landscape, and perhaps our collective memory, forever. A rich, elegiac and boundary-pushing feat of research and reportage, this is the extraordinary tale of one person's quest to find Britain's lost rainforests, and bring them back.

The Lost World of British Communism Jun 22 2019 A fascinating account of life as a member of the Communist Party of Great Britain *The Lost World of British Communism* is a vivid account of the Communist Party of Great Britain. Raphael Samuel, one of post-war Britain's most notable historians, draws on novels of the period and childhood recollections of London's East End, as well as memoirs and Party archives, to evoke the world of British Communism in the 1940s. Samuel conjures up the era when the movement was at the height of its political and theoretical power, brilliantly bringing to life an age in which the Communist Party enjoyed huge prestige as a bulwark for the struggles against fascism and colonialism.

Britain in the Wider World Dec 09 2020 *Britain in the Wider World* traces the remarkable transformation of Britain between 1603 and 1800 as it developed into a world power. At the accession of James VI and I to the throne of England in 1603, the kingdoms of England/Wales, Scotland and Ireland were united only by having a monarch in common. They had little presence in the world and were fraught with violence. Two centuries later, the consolidated state of the United Kingdom, established in 1801, was an economic powerhouse and increasingly geopolitically important, with an empire that stretched from the Americas, to Asia and to the Pacific. The book offers a fresh approach to assessing Britain's evolution, situating Britain within both imperial and Atlantic history, and examining how Britain came together politically and socially throughout the eighteenth century. In particular, it offers a detailed exploration of Britain as a fiscal-military state, able to fight major wars without bankrupting itself. Through studying patterns of political authority and gender relationships, it also stresses the constancy of fundamental features of British society, economy, and politics despite considerable internal changes. Detailed, accessibly written, and enhanced by illustrations, *Britain in the Wider World* is ideal for students of early modern Britain.

The Battle of Britain Dec 29 2019 A thorough look at this turning-point WWII aerial battle, with eyewitness accounts, maps, and rare photos: "incredibly well-researched" (Aircrew Book Review). By late summer 1940, Nazi Germany had conquered all its opponents on the continent, including the British Army itself, which was forced to scramble back aboard small boats to its shores. A non-aggression pact with the Soviet Union in hand, Hitler had only one remaining object that season—the British Isles themselves. However, before he could invade, his Luftwaffe needed to wipe the Royal Air Force from the skies. History's first strategic military campaign conducted in the air alone was about to take place. This book contains a large number of dramatic eyewitness accounts, even as it reveals new facts that will alter common perceptions of the battle. For example, the twin-engined Messerschmitt Bf 110 was actually a good day fighter, and it performed at least as well in this role as the Bf 109 during the battle. The Luftwaffe's commander, Hermann Göring, performed far better than has been believed. The British night bombers played a more decisive role than previously thought; in addition, this book disproves that the German 109 pilots were in any way superior to their Hurricane or Spitfire counterparts. The author has examined records from both sides and provides surprising statistics that shatter much conventional wisdom—laying out the Battle of Britain as seldom seen before. Includes color photos of the relevant aircraft.

Twentieth-Century Britain: A Very Short Introduction Sep 05 2020 First published as part of the best-selling *The Oxford Illustrated History of Britain*, Kenneth Morgan's *Very Short Introduction to Twentieth-Century Britain* is a crisp analysis of the forces of consensus and of conflict in modern Britain since the First World War.

History of Britain and Ireland Nov 07 2020 Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the *History of Britain and Ireland* is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and

Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond Mar 24 2022 The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

Genius of Britain Jun 26 2022 Britain's great inventors and scientists have taken mankind to places and into worlds that we only dreamed possible. This essential book presents a compelling overview of those achievements and the fascinating stories of the people who did it.

The Transformation of Britain Jul 16 2021 First published in 1986, *The Transformation of Britain, 1830-1939* delves into the significant changes that occurred across the landscape and society of Britain during this prominent age of reform and innovation. The book traces the rapid increase in the pace and scale of change across Britain, and explores the key developments that occurred. It examines the changes in population as more people moved towards towns and cities; the growth in industry and trade and the resultant demand for methods of communication and transport; and the technological advancements in all areas of life. It highlights the impact that these changes left on the landscape of Britain, such as through the building of roads and railways, as well as on Britain's social structure. It also considers the extent to which this crucial period shaped the successes and problems of modern Britain. *The Transformation of Britain, 1830-1939* will appeal to those with an interest in the social and industrial history of Britain.

Art as Metaphor Feb 08 2021 Enigmatic, esoteric and fascinating, the rock-art of the British Isles has for a long time been a well-kept secret. However, over the last few decades hundreds of new rock art panels have been discovered and several regional surveys have been carried out. This volume brings together a carefully selected collection of papers that cover British prehistoric rock-art from over 10000 years ago.

The Cambridge Urban History of Britain Oct 19 2021 The process of urbanisation and suburbanisation in Britain from the Victorian period to the twentieth century.

The Face of Britain Oct 07 2020 Simon Schama brings Britain to life through its portraits, as seen in the five-part BBC series *The Face of Britain* and the major National Portrait Gallery exhibition *Churchill and his painter locked in a struggle of stares and glares; Gainsborough watching his daughters run after a butterfly; a black Othello in the nineteenth century, the poet-artist Rossetti trying to capture on canvas what he couldn't possess in life, a surgeon-artist making studies of wounded faces brought in from the Battle of the Somme; a naked John Lennon five hours before his death.* In the age of the hasty glance and the selfie, Simon Schama has written a tour de force about the long exchange of looks from which British portraits have been made over the centuries: images of the modest and the mighty; of friends and lovers; heroes and working people. Each of them - the image-maker, the subject, and the rest of us who get to look at them - are brought unforgettably to life. Together they build into a collective picture of Britain, our past and our present, a look into the mirror of our identity at a moment when we are wondering just who we are. Combining his two great passions, British history and art history, for the first time, Schama's extraordinary storytelling reveals the truth behind the nation's most famous portrayals of power, love, fame, the self, and the people. Mesmerising in its breadth and its panache, and beautifully illustrated, with more than 150 images from the National Portrait Gallery, *The Face of Britain* will change the way we see our past - and ourselves.

A History of Britain Jan 22 2022 The first volume in this history of Britain tells the story of Britain from the time of the earliest settlements discovered in the Orkneys to the death of Queen Elizabeth the First.

The Knights Templar in Britain Aug 05 2020 The Knights Templar rose to be the most powerful military order of the Middle Ages. The first ever history of the powerful Knights Templar in Britain - a secret society whose rites and rituals are shrouded in mystery, who ran the Crusades and dictated to Kings and Popes. Provides a crucial insight into the history of the crusades and examines who became Knights and what sort of rituals sustained them. Explores the earliest origins of the financial system in England. The Knights Templar, founded early in the twelfth century, swiftly and stealthily rose to be the most powerful military order of the Middle Ages. While their campaigns in the Middle East and travels across Europe are well known, their huge influence across the British Isles is virtually uncharted. *The Knights Templar in Britain* reveals just who became knights, what kind of rituals sustained them, where the power bases were and how their tentacles spread throughout the political and economic worlds of Britain before their inquisitorial defeat two hundred years later. Evelyn Lord is at the Cambridge University.

History of Britain and Ireland Apr 24 2022 *The History of Britain and Ireland* traces the key events that shaped the societies living in the British Isles from the earliest times to the present day. From the Roman conquest of 43 CE to the Norman conquest of 1066, from the Elizabethan age of Shakespeare to the Victorian age of Charles Dickens, and from the Hundred Years War of the 14th and 15th centuries to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book provides a definitive visual chronicle of the most colorful and defining episodes in British history. The story begins at least half a million years ago when humans started to make their home in Britain. Around 3000 BCE, the first Britons were making their mark on the landscape at remarkable sites such as the stone village of Skara Brae in Orkney and the earliest earthworks at Stonehenge. They entered the annals of recorded history with Julius Caesar's exploratory expedition across the Channel in the late summer of 55 BCE. From then on the small group of islands off the west coast of Europe was never far from the center of world affairs: pioneering the industrial revolution, creating the largest empire the world has ever seen, fighting two world wars in the 20th century, and finally coming to terms with a new status in a fast-changing global economy. *The History of Britain and Ireland* combines a spread-by-spread narrative of events with a wealth of supporting features on the decisive turning points in the long and fascinating story of the British Isles, and on the outstanding individuals - from Geoffrey Chaucer and Queen Elizabeth I to Charles Darwin and Winston Churchill - who helped shape that story.

Where We Are Nov 19 2021 Roger Scruton looks at where Britain has found itself, and ponders where it should go next.

Britain by the Book Dec 21 2021 What caused Dickens to leap out of bed one night and walk 30 miles from London to Kent? How did a small town on the Welsh borders become the second-hand bookshop capital of the world? Why did a jellyfish persuade Evelyn Waugh to abandon his suicide attempt in North Wales? A multitude of curious questions are answered in *Britain by the Book*, a fascinating travelogue with a literary theme, taking in unusual writers' haunts and the surprising places that inspired some of our favourite fictional locations. We'll learn why Thomas Hardy was buried twice, how a librarian in Manchester invented the thesaurus as a means of coping with depression, and why Agatha Christie was investigated by MI5 during the Second World War. The map of Britain that emerges is one dotted with interesting literary stories and bookish curiosities.

Geological History of Britain and Ireland May 14 2021 Britain, Ireland and their surrounding areas have a remarkably varied geology for so small a fragment of continental crust. This region contains a fine rock record from all the geological periods from Quaternary back to Cambrian, and a less continuous but still impressive catalogue of events back through nearly 2500 million years of Precambrian time. This protracted geological history would have been interesting enough to reconstruct if it had been played out on a relatively stable continental crust. However, Britain and Ireland have developed instead at a tectonic crossroads, on crust traversed intermittently by subduction zones and volcanic arcs, continental rifts and mountain belts. The resulting complexity makes the geological history of this region at once fascinating and perplexing. *Geological History of Britain and Ireland* tells the geological story of the region at a level accessible to undergraduate geologists, as well as to postgraduates, professionals or informed amateurs. The book takes a multi-disciplinary rather than a purely stratigraphical approach, and aims to bring to life the processes behind the catalogue of historical events. Full coverage is given to the rich Precambrian and Early Palaeozoic history, as well as to later events more relevant to hydrocarbon exploration. The book is profusely illustrated and contains guides to further reading and full references to data sources, making it an essential starting point for more detailed studies of the regional geology. All British Earth science undergraduates will be required to spend some time studying British Geological History, and this book will be the only one available to British undergraduates. The book takes a process-based approach, rather than simply describing the regional stratigraphy. Lavishly illustrated with high-quality diagrams.

The Very Bloody History of Britain Jul 28 2022 The wittiest and wackiest chronicle of British History you'll find. Packed with fascinating facts on everything you can think of. Cavemen, Kings, Disease and War

The Idea of Greater Britain May 02 2020 During the tumultuous closing decades of the nineteenth century, as the prospect of democracy loomed and as intensified global economic and strategic competition reshaped the political imagination, British thinkers grappled with the question of how best to organize the empire. Many found an answer to the anxieties of the age in the idea of Greater Britain, a union of the United Kingdom and its settler colonies in Australia, Canada, New Zealand, and southern Africa. In *The Idea of Greater Britain*, Duncan Bell analyzes this fertile yet neglected debate, examining how a wide range of thinkers conceived of this vast "Anglo-Saxon" political community. Their proposals ranged from the fantastically ambitious--creating a globe-spanning nation-state--to the practical and mundane--reinforcing existing ties between the colonies and Britain. But all of these ideas were motivated by the disquiet generated by democracy, by challenges to British global supremacy, and by new possibilities for global cooperation and communication that anticipated today's globalization debates. Exploring attitudes toward the state, race, space, nationality, and empire, as well as highlighting the vital theoretical functions played by visions of Greece, Rome, and the United States, Bell illuminates important aspects of late-Victorian political thought and intellectual life.

Britain's Experience of Empire in the Twentieth Century Apr 12 2021 Written by specialists from various fields, this edited volume is the first systematic investigation of the impact of imperialism on twentieth-century Britain. The contributors explore different aspects of Britain's imperial experience as the empire weathered the storms of the two world wars, was subsequently dismantled, and then apparently was gone. How widely was the empire's presence felt in British culture and society? What was the place of imperial questions in British party politics? Was Britain's status as a global power enhanced or underpinned by the existence of its empire? What was the relation of Britain's empire to national identities within the United Kingdom? The chapters range widely from social attitudes to empire and the place of the colonies in the public imagination, to the implications of imperialism for demography, trade, party politics and political culture, government and foreign policy, the churches and civil society, and the armed forces. The volume also addresses the fascinating yet complex question of how, after the formal end of empire, the colonial past has continued to impinge upon our post-colonial present, as contributors reflect upon the diverse ways in which the legacies of empire are interpreted and debated in Britain today.

Sovereign of the Seas Jun 02 2020 No ship, large or small, goes to sea without some benefit of Britain's illustrious four-hundred-year-old tradition of seafaring enterprise and ingenuity. As he did in his highly successful earlier books, *Waterloo* and *Trafalgar*, David Howarth has woven together the colored threads of a vast tapestry figured with men, treasure hoards, unexplored coastlines and wild and smoky battles. *Sovereign of the Seas* begins as a book about British sea power and turns into the story of the British Empire and the tale of the adventuresome men--the admirals, captains, explorers, seamen and pirates--who manned the ships and mastered the waves that the world came to regard as Britain's own. *Sovereign of the Seas* does not assume a deep knowledge of maritime history. Each period--medieval, Elizabethan, the age of Nelson, the reign of steam and iron, the now-faded ideal of Pax Britannica--is excitingly described through stories of individual ships, sailors, voyages and battles. Lavishly illustrated with 24 pages of color and 24 pages of black-and-white plates plus maps, *Sovereign of the Seas* is a dramatic and international tale told with enthusiasm and flare by a master storyteller. -- Inside jacket flap.

Planning Armageddon Feb 29 2020 This unique volume provides the first detailed account of Britain's Command, Control, Communications and Intelligence infrastructure, focusing on the British-American atomic relationship and its implications for NATO strategy.

The Story of Britain May 26 2022 THE CLASSIC HISTORY OF BRITAIN, FULLY UPDATED Roy Strong has written an exemplary introduction to the history of Britain, as first designated by the Romans. It is a brilliant and balanced account of successive ages bound together by a compelling narrative which answers the questions: 'Where do we come from?' and 'Where are we going?' Beginning with the earliest recorded Celtic times, and ending with the present day of Brexit Britain, it is a remarkable achievement. With his passion, enthusiasm and wide-ranging knowledge, he is the ideal narrator. His book should be read by anyone, anywhere, who cares about Britain's national past, national identity and national prospects.

The Battle of Britain Oct 31 2022 "A concise, penetrating account....This stirring book inspires an admiration for British courage."—New York Times Book Review

Ancient Britain Mar 12 2021 Where is paradise located? George H. Cooper bold thesis in *Ancient Britain* is that the Biblical Eden is Salisbury Plain in England and that the streams of the Eden story in Genesis is the Avon River system in Wiltshire, England. He argues further that all the ancient stories regarding Eden and the doings of the gods revolve around the dramas enacted there by the ancient British, which culminated in the construction of the monolithic circles of Stonehenge. As evidence in support of this original thesis, Cooper discusses the monolithic structures of Britain, the Mounds of the Mississippi Valley, the relics of Mexico, and the Octimal Numeration invented by the author long before he had the slightest idea that it would become such a powerful factor in linking the religious culture of the East with the West. GEORGE H. COOPER also wrote *Elementary Arithmetic of the Octimal Notation*. **Language and Culture in Medieval Britain** Jan 10 2021 Groundbreaking surveys of the complex interrelationship between the languages of English and French in medieval Britain.

The Oxford Illustrated History of Britain Sep 17 2021 This beautifully illustrated volume tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form, illuminating their text with carefully chosen pictures and maps. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. The new edition, the first for almost twenty years, brings the story into the twenty-first century, covering the changes to British society and culture during the Blair years and the invasion of Iraq and its aftermath.

Brexit Britannia Nov 27 2019 A commemorative reminder of the people and events that shaped Britain long before it joined the European Union, highlighting the major characters, battles and social changes which turned it into a unique island nation with a rich, vibrant history. *Now concludes with the Conservatives' 2019 general election triumph and Brexit itself in 2020.

The Age of Decadence Jul 24 2019 A richly detailed history of Britain at its imperial zenith, revealing the simmering tensions and explosive rivalries beneath the opulent surface of the late Victorian and Edwardian eras. The popular memory of Britain in the years before the Great War is of a powerful, contented, orderly, and thriving country. Britain commanded a vast empire: she bestrode international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamed of and enjoying an expanding range of comforts and pastimes. The mood of pride and self-confidence can be seen in Edward Elgar's *Pomp and Circumstance* marches, newsreels of George V's coronation, and London's great Edwardian palaces. Yet beneath the surface things were very different. In *The Age of Decadence*, Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation's massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how attempts to secure vital social reforms prompted the twentieth century's gravest constitutional crisis—and coincided with the worst industrial unrest in British history. He describes how politicians who conceded the vote to millions more men disregarded women so utterly that female suffragists' public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press, and the science fiction of H. G. Wells, but also the nostalgia of A. E. Housman.

The Book in Britain Aug 29 2022 Introduces readers to the history of books in Britain—their significance, influence, and current and future status Presented as a comprehensive, up-to-date narrative, *The Book in Britain: A Historical Introduction* explores the impact of books, manuscripts, and other kinds of material texts on the cultures and societies of the British Isles. The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts, which are necessary to facilitate an understanding of that impact. This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as: How does the material form of a text affect its meaning? How do books shape political and religious movements? How have the economics of the book trade and copyright shaped the literary canon? Who has been included in and excluded from the world of books, and why? *The Book in Britain: A Historical Introduction* will appeal to all scholars, students, and historians interested in the written word and its continued production and presentation.

The Cambridge History of the Book in Britain Sep 29 2022 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

The Most Dangerous Enemy Aug 17 2021 "The magnitude and vital importance of the Battle of Britain has found a superb chronicler in Stephen Bungay, whose book is the best single-volume history to be published in over a decade." - Andrew Roberts Stephen Bungay's magisterial history is acclaimed as the

account of the Battle of Britain. Unrivalled for its synthesis of all previous historical accounts, for the quality of its strategic analysis and its truly compulsive narrative, this is a book ultimately distinguished by its conclusions - that it was the British in the Battle who displayed all the virtues of efficiency, organisation and even ruthlessness we habitually attribute to the Germans, and they who fell short in their amateurism, ill-preparedness, poor engineering and even in their old-fashioned notions of gallantry. An engrossing read for the military scholar and the general reader alike, this is a classic of military history that looks beyond the mythology, to explore all the tragedy and comedy; the brutality and compassion of war.

The Kings and Queens of Britain Mar 31 2020 Who was the first king of England? Did Henry I assassinate his brother? How did 'Bloody Mary' reinstate Roman Catholicism? For more than 1,000 years the British monarchy has dramatically shaped national and international history. Kings and queens have conquered territory, imposed religious change and extracted taxation, each with their own motivations and ambitions. In this fascinating book, Cath Senker delves into the extraordinary history of the British monarchy and its host of kings, queens and pretenders. There have been benevolent rulers, violent ones, religious fanatics, brilliant economists, masters of diplomacy and the power hungry. But whether they have abused their power or used it for good, each monarch has played a part in the rich tapestry of British history, coping with both international and civil wars, rebellions and criticism. The Kings & Queens of Britain introduces a thousand-year history, providing rich biographical detail of Britain's remarkable monarchs.

Brief History Jul 04 2020 A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

Encyclopedia of Britain Jun 14 2021

Spitfire vs Bf 109 Sep 25 2019 Churchill's words, 'never was so much owed by so many to so few', came to encapsulate how, in a few critical months, the entire fate of the British Empire, if not the war, hung in the balance, to be determined by a handful of pilots fighting tirelessly in the skies over Britain. Tony Holmes describes the Battle of Britain, the clash between the Spitfire I/II and the Bf 109E - detailing not only the key elements of both aircraft types - the airframe, engine, armament and flying characteristics, but also the pilots' training and tactics accompanied by diagrams of actual flight formations. The growing influence of radar and the efforts of British air defences are also examined, as are real-life engagements - from both German and British perspectives. With a wealth of first-hand accounts from the veterans who strapped themselves into these legendary machines as well as illustrations and cockpit-view artwork, this book puts the reader in the midst of a dogfight, providing a unique insight into one of the greatest duels of history in the world's first major aerial battle.

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